

WISHFUL THINKING

Written by

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FADE IN:

EXT. A FIELD - DAY

A yellow DANDELION stands in the field, surrounded by hundreds of others. This dandelion, along with the others, slowly dies and closes up.

When it opens up again, it is a white, fluffy dandelion.

ADULT MALE VOICE (O.S.)
Alright, Wishies, listen up!

Underneath this Dandelion...

INT. WISHIE LAUNCHING STATION - DAY

About a hundred WISHIES are lined up underneath a giant tube coming from the ceiling. A Wishie is a floating white and fluffy "seed" that escapes from dandelions in the summer. Or that's what they seem to be. But these Wishies are alive-- they're human-like.

The adult male voice belongs to GENE-- an adult Wishie with an intimidating stare-down, making eye-contact with each TEENAGE Wishie lined up underneath the tube.

GENE
This is not a practice, this is not
a drill. You're not kids anymore:
This. Is. The real. Deal. Remember
your training. Remember the rules.

The Wishies look like they mean business-- their brows are furrowed, their mouths are sealed, and they are still as statues and crouched down like they're about to run a race.

One particular Wishie, AUGUST, a teenager who, like the others, is new to the workforce, smiles giddily unlike the others. He bounces from foot to foot, squealing with excitement.

He turns to a TOUGH WISHIE next to him with his open-mouth grin still plastered on his face and raises his eyebrows up and down-- "Isn't this great?" The Tough Wishie glares.

Gene gets in a LARGE WISHIE's face.

GENE (CONT'D)
And what are the rules, James?

JAMES
No Wishes about love--

Gene goes to the next Wishie, the stern SARAH.

GENE
And?

SARAH
No Wishes about the dead--

Gene goes to the Tough Wishie.

GENE
And the biggest rule of all?

TOUGH WISHIE
No Wishes about time.

GENE
Good.

Gene gets in August's face.

GENE (CONT'D)
And why not?

August's smile falls off of his face.

AUGUST
Uh...

GENE
Well? You can't think about it.

A GIRL (O.S.)
Because a Wish about time will
destroy all that we know and love.

Gene turns to the professional-looking Wishie, PAGE.

GENE
Good. Next time, let the Doofus
answer.

He turns back to August.

GENE (CONT'D)
I got my eye on you, August.

August shrugs. Gene steps back so the whole line of Wishies
can see him. August's smile returns.

GENE (CONT'D)

Alright, Wishies. It's time. A gust of wind will arrive in three, two, one... Wish away!

He blows a whistle. There are hundreds of tubes throughout the launching station, all of which have hundreds of Wishies underneath.

The Wishies all jump through the tubes.

EXT. A FIELD - DAY

There is a large gust of wind, and THOUSANDS of Wishies fly up from the dandelions, painting the sky like backwards snow.

August blows through the wind, grinning from ear to ear like a little child riding a bike for the first time.

EXT. A PARK - DAY

Children play, but they all stop mid-play and watch as all of the Wishies soar through the sky. They all try to catch the Wishies.

August reaches out to be caught but no child catches him. He blows away too quickly.

The kids who have caught one look at it, whisper something, and blow it back into the wind.

A BOY catches a SMALL WISHIE and stares at it.

BOY

I wish for a puppy.

AN ORANGE STAR-LIKE SPARKLE appears in the Wishie's hands.

CHUBBY KID

(Holding a Wishie)

I wish for a coloring book.

A PURPLE sparkle appears in this Wishie's hands.

TALL GIRL

(Holding a Wishie)

I wish for breakfast for dinner.

A GREEN sparkle appears.

The Boy closes his eyes and blows the Wishie into the wind, then Chubby kid, then Tall Girl.

The Wishies soar into the sky clutching the wish.

More children blow their Wishies into the wind.

August, as he floats off, watches the scene in awe.

EXT. SUBURBAN HOME - DAY

A four-year-old girl, WENDY, pretends to ride a horse as her eight-year-old sister, PATRICIA giggles and chases her on her own pretend horse. Wendy wears a shirt with a picture of a HORSE GLADIATOR.

WENDY

You'll never catch me! I'm Gilroy
da Gladiator Galloper!

Wendy and Patricia's PARENTS, ROBIN and CHRISTOPHER, 40s, watch them lovingly. They put their arms around each other.

PATRICIA

But you're forgetting, Gilroy: I'm
Reggie The Roarin' Racehorse! I'll
always catch you!

Patricia tackles Wendy and they both fall down, giggling up a storm. Patricia looks up and sees the Wishies flying toward them.

PATRICIA (CONT'D)

Wendy, look.

Wendy looks up and see it, too. Her eyes light up.

WENDY

Wow. What are those?

Patricia stands and helps her sister up as the Wishies surround them.

PATRICIA

They're called Wishies. You catch
one, make a Wish, and then blow it
back into the wind, and it'll come
true.

WENDY

Reeeealllly?

PATRICIA

Yeah. You wanna try it?

WENDY
(Mesmerized)
Yeah.

Wendy jumps up and down to catch one, but she's too short. So Patricia reaches out to catch one.

August's face lights up like a child's on Christmas morning when Patricia pulls him into her grasp.

Patricia hands the Wishie to Wendy. Wendy looks at the Wishie in awe, and August looks at her in awe.

WENDY (CONT'D)
I wish for a real live stuffed
aminal Gilroy da Gladiator
Galloper.

A BLUE sparkle appears in August's hand. He stares at it and his smile somehow gets even bigger.

Wendy blows a breath and August floats off into the wind. August smiles brighter than the Wish in his hands.

INT. WISH-GRANTING STATION - DAY

August bursts through the doors with the Wish.

He runs up to a machine that looks like a gramophone on top of what looks like a 1980's jukebox with the lever of a slot machine. A tube not unlike a vacuum cleaner hose connects the machine to a box on the wall that says: "To Corporate."

August sticks the wish through the gramophone-like tube and puts his hands on the lever.

AUGUST
Well this is it, August. Your first
Wish.

He takes a deep breath and pulls the lever.

On a table next to the machine is a clipboard with a piece of paper that reads "Wish Log." August signs his name, writes "Wendy" under "Wishipient." He grins proudly.

INT. BETHEL'S HOUSE - LIVING ROOM - DAY

An older woman Wishie, BETHEL, kick-boxes a punching bag when August walks in. She sees him and runs to him.

BETHEL

Oh, bubby! How was your first day?

She gives him a big kiss on the cheek.

AUGUST

Oh, it was only AMAZING.

(All in one breath)

I granted a little girl a wish for something that's gonna make her really super duper happy and I just can't wait to see it come to fruition she's going to be over the moon I'm just so excited.

BETHEL

Oh, I'm so proud of you my bubbeleh. Come here.

She gives him another big kiss on the cheek.

BETHEL (CONT'D)

Make sure you take lots of pictures when that wish does come to fruition. I'm going to frame all your hard work. Now go get ready for dinner. I made your favorite-- Gefilte Wish.

AUGUST

Awh thanks ma.

EXT. WENDY'S HOUSE - DAY

Wendy and Patricia play one-on-one basketball, clumsily since Wendy is four. They don't have a hoop, so they throw the ball into a garbage can. They laugh as they play.

The Wishies start to trickle in.

August shows up and watches Wendy and Patricia play. Patricia passes the ball to Wendy.

ROBIN (O.S.)

Wendy.

CHRISTOPHER (O.S.)

Look what we got for you today.

Robin and Christopher come into view, Robin hiding something behind her back. Wendy looks over, still holding the basketball.

WENDY
What what what!

Robin reveals what she's hiding-- a stuffed animal GILROY the Gladiator Galloper!

Wendy drops the basketball and her eyes widen like she's meeting her hero. They fill up with tears and she waves to him slowly, mesmerized.

WENDY (CONT'D)
(Through her tears)
Hi Gilroy.

SNAP. August takes a photo, capturing the exact moment: Wendy waving, Christopher and Robin smiling at her happiness, and Patricia grinning in the background.

MATCH CUT TO:

INT. AUGUST'S BEDROOM - DAY

The photo is framed and hanging up above August's bed. In a big arch above the photo, block letters read: "August's Accomplishments."

BETHEL
It looks fabulous, bubby.

August sighs, satisfied.

AUGUST
Yeah. It does.

EXT. WENDY'S HOUSE - DAY

Wendy grabs Gilroy from her mom and hugs him.

CHRISTOPHER
Do you like it?

WENDY
I LOVE it!

Her parents laugh and Patricia giggles.

August puts away his camera and floats right to Wendy.

Wendy sees him and catches him. She looks at August, then at Gilroy, then smiles.

WENDY (CONT'D)
I wish... for a basketball hoop.

CUT TO:

EXT. WENDY'S HOUSE - DAY

Christopher, Robin, and Patricia walk Wendy-- who is clutching Gilroy-- outside to see the miniature basketball hoop on their driveway. Wendy jumps with joy.

SNAP: The photo captures Christopher's arm around Robin as they both smile at Wendy's reaction to her surprise. Patricia passes a ball to Wendy.

INT. AUGUST'S BEDROOM - DAY

August hangs up the photo under "August's Accomplishments."

SERIES OF SNAPS: WENDY'S WISHES/AUGUST'S ACCOMPLISHMENTS

- SNAP: Wendy and Patricia are a little older-- Wendy is 5 and Patricia is 9. They jump on a trampoline, Wendy clutching Gilroy; their parents watch, taking pictures.

- August hangs up the picture.

- SNAP: Wendy and Patricia are 6 and 10. They play ping-pong. Christopher and Robin are not touching, but they stand next to each other, watching their kids.

- SNAP: Wendy and Patricia are 7 and 8. The whole family watches a movie on the couch together, Wendy sitting next to Patricia and cuddling Gilroy. Their parents sit next to each other.

- SNAP: Wendy and Patricia are 8 and 12. They ride scooters. Christopher and Robin and watch, smiling. They're farther apart than normal.

- August hangs up the picture-- his room is filled with a lot more pictures.

- SNAP: Wendy and Patricia are 9 and 13. Wendy and Patricia play a Gilroy the Gladiator Galloper theme board game. They both laugh.

- SNAP: Wendy and Patricia are 12 and 16. Another family movie night, but Wendy and Patricia are in between their parents. Wendy clutches Gilroy. Patricia is texting, not even looking up.

- SNAP: Wendy and Patricia are now 14 and 18. Wendy plays on a pinball machine, while Patricia is in the background packing up boxes and suitcases.

- August hangs it up, his room now filled with DOZENS of pictures. He smiles at the photo.

MATCH CUT TO:

INT. WENDY'S HOUSE - FAMILY ROOM - DAY

Wendy plays on a pinball machine, while Patricia packs boxes.

There's an electronic whistling sound and Wendy loses her game. She looks up at Patricia.

WENDY

Can't you take a break for two seconds?

PATRICIA

I leave in five days, Wendy.

Patricia rips off a piece of duct tape and closes a box.

WENDY

So? Just one game.

PATRICIA

(Snapping)
I can't, Wendy.

WENDY

Sor-ry.

Patricia gently puts down the tape and looks at Wendy.

PATRICIA

How 'bout we watch a movie tonight?

Wendy smiles.

INT. WISHIE HEADQUARTERS - OFFICE SPACE - DAY

August strolls past the cubicles toward a door labeled "WISH-GRANTING STATION." But all of the cubicles are empty.

Page sits at a desk in an office, the door open. August passes her office.

AUGUST
(Enthusiastically)
Hey, Page!

PAGE
(Unenthused, annoyed)
Hi, August.

AUGUST
How's it going? Are you having a
good day?

PAGE
It's fine.

AUGUST
Great to hear! Did you--

PAGE
You're going to be late to the
meeting, August.

AUGUST
Meeting? What meeting? There's no
meeting. Is there?

PAGE
There is. Gene sent out a memo this
morning.

AUGUST
I don't think so.

PAGE
No, he did. It's pretty urgent, so.

August smiles.

AUGUST
You're messing with me, right? Why
aren't you there, then, huh?

PAGE
Because unlike you, I have job
security.

August's eyes widen as if he's just seen a ghost.

MATCH CUT TO:

INT. AUDITORIUM - DAY

August sits in a crowd of Wishies, still looking terrified. Gene stands at a podium on the stage.

Throughout Gene's speech, August becomes increasingly anxious, shaking more and more violently as it goes on.

GENE

We are in a drought, as you all may know. Which means there has not been enough rain. Which means it's been a dry season. Which means flowers are dying. Which means we are losing dandelions. Which means--

August leaps out of his seat and onto his chair.

AUGUST

Oh for the love of all that is good, WHAT DOES IT MEAN?

Everyone stares at August.

GENE

August, please sit down.

August nods and obeys.

GENE (CONT'D)

Wishies, there are not enough ports for all of you. We are going to have to make some cuts. We will be looking into the productivity of each and every one of you. We will determine how significant the wishes each of you grant are, and we will have to let the least essential employees go, as painful as that will be. I really am truly sorry and sincere when I say: I wish we could keep you all. But we can't. So get back to work.

INT. HALLWAY - DAY

The crowd of Wishies file through the hallway. Three Wishies-- TOM, CARLA, and JAMISON walk ahead of him.

TOM

Who'dya thinks gonna be the first to go?

CARLA
I think it'll be August, I--

JAMISON
--Who?--

CARLA
--Doofus--

JAMISON
--Ah, yes.

TOM
I'm with ya there-- the kid hasn't granted one significant wish since he started workin' here. Just silly little things. There's no way he's stayin'!

CARLA
I'm surprised he's been here this long.

JAMISON
Eh, his mother and Gene go way back, don't they? It's nepotism if you ask me.

August's eyes fill with tears.

Gene walks up to August from behind and puts his hand on his shoulder. August calmly turns around, but when he sees it's Gene, he screams.

GENE
August, a word?

INT. GENE'S OFFICE - DAY

August sits at Gene's desk, gripping the side of the chair, his eyes wide.

GENE
August, I don't know how to tell you this. This is very hard. But--

August bursts into sobs.

AUGUST
Nooooo!!! Please! Please don't make me go. I love my job too much. This job is everything. I can't get fired. I don't understand. Noo--

GENE

--August, please. Calm down.

August puts his head in his hands and takes a deep breath.

AUGUST

Ok, I'm calm.

GENE

Good. So, we--

August bursts into tears again.

AUGUST

NOOOO!!! Please. I don't understand. I--

GENE

--August!

August shakes it off.

AUGUST

Sorry. Ok. I'm calm.

GENE

Alright. So--

AUGUST

(Beginning an outburst)
--Nnnn--

GENE

--Stop.

AUGUST

Ok.

GENE

(Rushing to get it out)
August, I have to let you go.

August droops his head and it hits the desk, the items on top jumping up.

GENE (CONT'D)

I'm sorry. Your work is just too... insignificant.

August looks up.

AUGUST

Insignificant?

Gene tosses a Wishing Log in front of August. August leafs through it-- it's full of all of the Wishes August has granted, and the Wishipient is only Wendy.

GENE

Trampolines, stuffed horses, board games. Those don't improve anyone's lives.

AUGUST

They made Wendy happy.

GENE

Wendy's just one girl, August. All the other Wishies are giving people good grades in school, houses, jobs, law degrees. They're improving the world.

AUGUST

I've granted Wishes to other people. See?

August points to a boy named Sheldon on a list of Wendy's name over and over again.

GENE

You gave him a pool noodle. I'm sorry August. You're just too childish for this company.

August stands up.

AUGUST

I thought being a Wishie was about making people happy.

August starts out, but then stops and turns back to Gene.

AUGUST (CONT'D)

What if I can prove it to you?

GENE

Prove what?

AUGUST

That I can be mature. That I can grant a significant wish. What if I can bring in a super serious, super awesome, super life-altering significant wish? Will you let me keep my job then?

Gene sighs.

GENE

(Clearly humoring him)
Fine, August. If you can grant me a
super serious, super awesome, super
life-altering significant wish,
I'll let you keep your job.

August grins nervously.

INT. WENDY'S HOUSE - FAMILY ROOM - NIGHT

Wendy and Patricia sit on the couch, watching *Gilroy the
Gladiator Galloper: The Movie 2: Gilroy Goes Galloping in the
Galápagos*.

ON SCREEN: Gilroy the Horse stands in front of an evil-
looking COWBOY, who draws his gun. Gilroy stands up on his
hind legs and puts his hands up. He then gallops on two feet
around the Cowboy.

ON THE COUCH: Wendy and Patricia burst out laughing. After a
moment, they get quiet again and Wendy looks at her sister.

WENDY

I'm gonna miss this, hanging out
all the time.

PATRICIA

Me too. But just think of how much
more special it'll be when we do
get to hang out more. Like on
Thanksgiving. And Winter Break.

WENDY

Yeah. You can also come home other
times, ya know. Like before
Thanksgiving, I mean. If you want.

PATRICIA

Wendy, we've talked about this.

WENDY

Come on-- there's no way you're not
gonna come home for three months,
Patricia, that's ridiculous.

PATRICIA

No, it's not. Let's not do this
again, alright? Let's just enjoy
the time we have left together.

WENDY

How can I?

PATRICIA

Wendy--

WENDY

You make it seem like you're never gonna come back.

PATRICIA

Wendy, I just said I'll be home on Thanksg--

WENDY

Yeah, but you don't mean it.

PATRICIA

Wendy! I--

ROBIN (O.S.)

Wendy, Patricia-- dinner!

Wendy glares at Patricia as she stands up and storms out of the room.

INT. BETHEL'S HOUSE - LIVING ROOM - NIGHT

Bethel watches a workout video on the TV while she tries to follow along. August walks in looking deflated.

BETHEL

Hi, bubby! How was your-- oh
Bubbeleh! What's the matter?

August slumps onto the couch.

AUGUST

I might get fired. I--

Bethel gasps. She takes out a phone.

BETHEL

No! That's not right. You know
what, I'm calling Gene. He'll let--

AUGUST

No, ma. He's not going to listen to
you. He's serious about this. He
says I don't grant significant-
enough Wishes.

BETHEL

What. That's absurd. You grant the
best Wishes out there.

She pinches his cheeks and takes out her phone again.

BETHEL (CONT'D)
That's it, I'm calling the Wishie supervisor.

AUGUST
Mom, Gene is the Wishie supervisor.
And he's not going to--

BETHEL
Oh I didn't know he got promoted!
I'd better call and congratulate him.

She starts to dial.

AUGUST
Ma--

BETHEL
Oh, hush.

August throws his arms up in the air and rolls his eyes.

BETHEL (CONT'D)
(On the phone)
Hi. I'd like to speak to--

INT. AUGUST'S BEDROOM - NIGHT

August lays on his bed, staring up at all of his pictures of Wendy's Wishes.

Bethel enters.

BETHEL
Oh bubbelah.

She sits down on his bed next to him and rubs his head, looking around at the pictures.

BETHEL (CONT'D)
It'll be ok. I just spoke to Gene.
He said you still have a shot.

AUGUST
Look around, ma-- there's not a significant Wish on this wall. I'm the worst Wishie there is. I don't have a chance in the world.

BETHEL

Feh! You got more of a chance than anyone in the whole wide Wishing World.

August sits up.

AUGUST

How's that?

BETHEL

Because you care more than anyone. This isn't just a job to you, August. This is your life. Your passion. You make people happy. It's what you do because it's what you have to do.

AUGUST

Yeah, but--

BETHEL

If you weren't a Wishie, what would you be?

AUGUST

I... I don't think anything.

BETHEL

Exactly! So quit your kvetshin' and do what you told Gene you'd do. First thing tomorrow, you're gonna go out there and you're gonna grant the most significant darn Wish this world has ever seen. Because you have no other choice.

August smiles and hugs Bethel.

INT. WENDY'S HOUSE - KITCHEN - NIGHT

Wendy, Patricia, Christopher, and Robin sit around the kitchen table eating dinner. There's a tense silence.

ROBIN

(Breaking the silence)

So, kids, there's, uh... There's something your father and I want to discuss with you.

WENDY

Is it about how Patty's never coming home?

PATRICIA
Wendy. Enough.

WENDY
I'm just saying...

PATRICIA
If you keep starting this fight,
then I'm not coming home!

WENDY
(Turning to Christopher)
See? I told you!

PATRICIA
Oh my Gosh, I was being sarcastic--

ROBIN
Enough.

WENDY
--No you weren't. You're never
coming home.

PATRICIA
Honestly, Wendy, Why wouldn't I
come home? I--

ROBIN
Cut it out now.
(To Christopher)
Chris, help me.

WENDY
--Because! You're a grown up now,
so--

CHRISTOPHER
Kids, stop it.

PATRICIA
--That's ridiculous. We're still
sisters. I would never--

ROBIN
We're getting divorced.

Silence. Chris gives her a look-- "really?" Patricia and
Wendy stare.

PATRICIA
(Breaking the silence)
What?

ROBIN
Your father and I... We...

Wendy stands up, her chair falling over, and pushes her plate so hard it flies off of the table. She runs out of the room.

A door O.S. slams.

Patricia looks at her parents with confused and tearful eyes and follows after her sister.

INT. WENDY'S BEDROOM - DAY

Gilroy the Gladiator Galloper merchandise litters her room-- stuffed animals are strewn about the floor, board games are stacked in the corner, and DVDs are scattered about.

Wendy lays on her Gilroy-themed bed, hugging the original Gilroy stuffed animal as tears spill from her eyes.

On the Gilroy-covered walls, there is a picture of the whole family, and Wendy is carrying Gilroy. She takes the picture from the wall and stares at it.

There's a knock on the door.

WENDY
Go away.

PATRICIA (O.S.)
Wendy, please. Open the door.

WENDY
No.

INT. HALLWAY - NIGHT

Patricia presses her forehead against the door.

PATRICIA
I'm sorry things are changing,
Wendy. But we can get through this.
We just have to stick together.

WENDY (O.S.)
You're leaving me in a week--
how're we supposed to do that?

PATRICIA
You know what, Wendy? You're the
one who's leaving me right now, not
the other way around.

No response.

PATRICIA (CONT'D)

Wen--

The door bursts open and Wendy cries into Patricia's arms. Patricia rests her chin on Wendy's shoulder as a tear spills from her eyes.

PATRICIA (CONT'D)

It'll be ok, Wendy.

They come out of the embrace.

WENDY

I just want things to go back to the way they were. When we were kids.

PATRICIA

(Nodding)

Me too, sometimes. So how about for the next few days, we do things we used to do?

WENDY

Ok. Like what?

CUT TO:

EXT. A FIELD - DAY

The Wishies fly up from the dandelions and drift into the wind.

August, among them, no longer sports his child-like grin. His mouth, instead, trembles, and his eyes are wide.

AUGUST

(To himself)

Significant wish, significant wish, significant wish...

EXT. A PARK - DAY

August floats through the park.

A LITTLE GIRL tosses a football back and forth with an OLDER GIRL. She sees August and drops the football to catch him.

August smiles up at her hopefully.

The ball rolls into the street and a car runs over it. The girl sees this and her lips quiver.

LITTLE GIRL

I wish for a new football.

August's face falls and a BROWN Wish forms in his hands. He throws the Wish onto the ground and flies off to a LITTLE BOY, who catches him.

LITTLE BOY

I wish to be a dinosaur.
Raaaaaaawwwwwrrrrrrrrrr!

AUGUST

You gotta be kidding me.

A GREEN Wish forms in August's hands, and he throws it onto the ground.

He spots a serious-looking, suit-wearing BUSINESSMAN watching his kids play. He impatiently keeps checking his watch.

AUGUST (CONT'D)

Aha! He should be mature enough to wish for something important.

He flies over to the businessman, who catches him.

The man's serious face suddenly lights up, his eyes sparkling.

BUSINESSMAN

I wish for a pony, and I wish for it to be small and pink with sparkles all over! Oh! Oh! And gold stripes! With rainbow hooves! And a silver saddle! WITH SLEIGH BELLS!

The other PARENTS watching their kids glare at him. He snaps back into serious mode and surreptitiously blows August back into the wind.

EXT. A NEIGHBORHOOD - DAY

August, with a crowd of other Wishies, floats through the wind, his brows furrowed, his lips twitching.

He sees WENDY'S HOUSE in the near distance.

EXT. WENDY'S HOUSE - DAY

Wendy and Patricia stands outside, Wendy looking in the direction of the Wishies.

WENDY
Here they come.

PATRICIA
Where?

WENDY
Right there.

The Wishies start to come onto their property, but August is still far back.

Wendy and Patricia jump around, trying to catch Wishies.

A car pulls up honking, and the windows roll down. It's a bunch of teenagers: CINDY, FRANK, SARAH, and HENRY. Cindy drives.

CINDY
Patty come on!

PATRICIA
Oh my Gosh. What are you guys doing here?

CINDY
We're going to the diner for the last time.

HENRY
Get in!

Patricia looks at Wendy. Wendy stares at her-- "Don't do it."

Patricia looks at her friends, and then back at Wendy, torn.

PATRICIA
(To her friends)
I...
(To Wendy)
I gotta go, Wendy.

Wendy's nostrils flare.

WENDY
You can't. You said we'd--

PATRICIA

It's the last time I'll get to hang out with my friends.

WENDY

There you go again. You're admitting you're never gonna come home. And you clearly don't care about hanging out with me. And now that mom and dad are splitting up--

PATRICIA

Oh Wendy, grow up. Alright?

Patricia gets into the car and it speeds off, a flattened football flying off the back tire.

August watches as Wendy bursts into tears and sits down in the middle of the sidewalk. August looks heartbroken himself.

August floats right up to her face. She blows him away. He comes back and she blows him away again.

He comes back a third time and, frustrated, she inhales a really huge breath to blow him away harder, but then she stops and grabs him.

WENDY

Wait a second...

August's eyes light up.

AUGUST

(To himself)

Come on, Wendy... Wish something good...

Wendy stands up.

WENDY

I wish... I wish... I wish for my life to go back to the way it was when I was a kid and for nothing to ever change ever again. I wish for time to stand still...

August grins as a multicolored, extra-sparkly wish forms in his hands. August stares at it with hopeful eyes.

CUT TO:

INT. WISH-GRANTING STATION - NIGHT

August ecstatically throws the Wish into the machine and pulls the lever. He writes it down in the Wish Log.

Page enters with a bunch of papers, heading to the filing cabinet.

AUGUST
Hey, Page, guess what?

PAGE
What.

AUGUST
No, come on, guess.

PAGE
August, I don't have time for this.

AUGUST
Ok, fine, you win, I'll tell you.
You don't have to beg.

PAGE
I wasn't beg--

AUGUST
I just caught a super significant
Wish. Which means I can keep my
job.

PAGE
That's great. Now can I--

AUGUST
Don't you wanna know what the Wish
was?

Page sighs, not bothering to stop him from telling her.

August picks up the Wish Log and dances a little as he waves it proudly in front of Page.

Page's eyes widen and she grabs the Log.

PAGE
Tell me you didn't grant this yet.

August freezes.

AUGUST
What? Of course I did. Why wouldn't
I?

PAGE

You didn't.

August's smile fades.

AUGUST

What's the matter?

PAGE

Oh no, August. How could you?

August looks terrified.

AUGUST

What did I do?

PAGE

August, this Wish breaks the biggest rule there is: no manipulating time.

AUGUST

(With just the slightest recollection)
Oh yeah... That rule...

PAGE

Do you have any idea what a Wish like this could do?

AUGUST

It could... make Wendy very happy?

PAGE

It can destroy the Wishing World.

AUGUST

Say what now.

PAGE

The minute that Wish gets to Corporate, which will be any second now, things are going to start to change... And things will change for the next 24 hours, until the Wish becomes permanent and the world as we know it is over.

AUGUST

But--

PAGE

Wishes will no longer be grantable,
every other Wish in the world will
undo, and life will never be the
same again.

August screams as he digs through the gramophone, his scream
amplifying and echoing.

PAGE (CONT'D)

(Speaking loudly over the
amplified screams)

It's too late, August. It's already
on its way to Corporate.

She rips the Page with Wendy's Wish out of the book and exits
with it.

August pulls his head out of the gramophone as she exits. He
runs after her.

INT. OFFICESPACE - NIGHT

Page rushes through the office. August follows her.

AUGUST

Where are you going?

PAGE

I have to tell Gene, obviously. He
has to put a stop to the Wish
before it's too late.

AUGUST

No, no, no. He doesn't need to know
about my Wish to fix it.

Page goes into her office.

INT. PAGE'S OFFICE - NIGHT

Page grabs a pen and writes on the Wish Log: "ROGUE WISH."

August takes the paper from Page.

AUGUST

Page, please don't tell Gene. He'll
fire me for sure. Besides,
everything seems to be fine-- maybe
you were wrong.

PAGE

Sure everything seems to be fine now. But in an hour? In two? In twenty four? You've messed things up, August. As Wish-Keeper, I'm obligated to tell Gene so we can fix it.

She snatches the paper from August and brushes past him.

AUGUST

Page, Please. Everything is fine.

The lights flicker and there is a loud electrical sound. The power goes out completely, the room pitch black.

AUGUST (O.S.) (CONT'D)

See?

INT. CIRCUIT BREAKER ROOM - NIGHT

Gene stands with a WISHIE from W.I.T. (Wishie Information Technology), who aims a flashlight at the fried circuit breakers.

WIT GUY

Yep, looks like yer gon' have ta call Corp'rate. Whole system's down. Can't grant Wishes no more. Not 'til they fix it anyhow.

GENE

Do you at least know what caused the problem?

WIT GUY

'Sa mystery ta me, ain't it.

Gene takes out a phone and dials, his nostrils flaring.

GENE

Great. Between this and our dying dandelions, they'll think I can't handle running a single department. They'll never give me that job as a Wishpatch Agent.

The phone starts ringing.

INT. WENDY'S HOUSE - KITCHEN - NIGHT

Robin, Wendy, and Patricia sit at the dinner table in silence while Christopher walks around the room on his cell phone, holding his dinner plate.

CHRISTOPHER

(On the phone)

No, no, no! I need the papers by
this Thursday.

There is a ripple of light in the room and Christopher's phonenumber goes dead.

CHRISTOPHER (CONT'D)

Hello?

WENDY

Can someone pass me the potatoes?

Christopher distractedly reaches for them the same time Robin does. Their hands meet and linger. They look at each other and smile. Wendy smiles.

Patricia's phone rings and she gets up from the table and exits as she answers.

INT. PAGE'S OFFICE - NIGHT

Emergency lights have been turned on, illuminating the room.

PAGE

I'm sorry August, I have to tell him. Things are already falling apart. The sooner I tell him, the sooner things will get fixed.

AUGUST

But I'll be fired.

PAGE

(Coldly)

Maybe Gene will admire you for owning up to your mistake.

AUGUST

No, please. Don't.

PAGE

I have to. I--

August drops to his knees and folds his hands.

AUGUST
Pleeeeeeeeeeeeeeeeeeeeeeee---

INT. CORPORATE - EMERGENCY WISHPATCH CENTER - NIGHT

AGENT BRIDGET, a young and tough Wishie in a cop-like uniform sits at a desk when the phone rings. She picks it up.

BRIDGET
(On the phone)
Emergency Wishpatch Center what's
your emergency...? Yes... I'm on
it.

She hangs up and turns to the rest of the office: it's filled with AUTHORITIES: Wishies dressed in less-authoritative uniforms than Bridget, but still cop-like.

BRIDGET (CONT'D)
Alright everybody, listen up. We
got a code 2342 on our hands. I
repeat: a code 2342. We gotta move.
NOW.

EXT. OUTER SPACE - CORPORATE - NIGHT

Like the International Space Station, Corporate floats in outer space, and sparkling Wishes flow into a port like water down a drain.

SHOOTING STARS arrive as well, entering in a second port. The Shooting Stars are star-shaped rockets, and in each one, a Wishie is in the driver's seat.

Agent Bridget rides out of a third port on what appears to be a cross between a rocket and a police motorcycle, followed by the other Authorities.

The swarm of Authorities fly off into space toward EARTH.

INT. PAGE'S OFFICE - NIGHT

AUGUST
(Continuing to beg Page)
--eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeaaaaase.

August takes a gasp of breath.

PAGE
August, would you--

AUGUST

--Pleeeeeeeeeeeeeeeeeeeeeee--

Page flares her nostrils, frustrated, her arms crossed.

INT. WENDY'S HOUSE - KITCHEN - NIGHT

Patricia walks back into the room, a huge smile on her face.

PATRICIA

Hey... Guess what?

Everyone looks at her.

PATRICIA (CONT'D)

I just got a call from Alora University... Someone dropped out and they can let another student in. They want it to be me. I'd start tomorrow.

Robin jumps up from the table and runs to Patricia, hugging her tightly.

Wendy looks at her sister with hopeful eyes.

ROBIN

Sweetie that's wonderful.

Patricia pushes her off gently.

PATRICIA

I don't know if I'm going to accept.

Wendy's eyes narrow.

CHRISTOPHER

What? Why not?

PATRICIA

I'm already ready to go far away-- I mean, I'm all packed and everything. This was going to be my chance to be away from home and, and I don't know, find myself. And Alora's only 15 minutes away and I'd be living here still. I...

ROBIN

But Alora's your dream school.

PATRICIA

I know. It is. Or it was. Or it still is. I don't know.

WENDY

I think you should give it a shot.

Patricia looks up at Wendy.

WENDY (CONT'D)

That's where you've always wanted to go, so you gotta do it. So what if you have to live at home? You'll move out some other time.

Patricia looks at her phone and nods.

PATRICIA

You're right. It's my dream school. ...I'm going to Alora.

Everyone cheers.

PATRICIA (CONT'D)

I'm going to Alora!

Everyone runs in for a group hug, including Wendy. Wendy and Patricia lock eyes and smile. Robin and Christopher also lock eyes and smile.

PATRICIA (CONT'D)

Let's have a movie night tonight to celebrate.

WENDY

Like old times...

CHRISTOPHER

Good idea. Everyone wears pajamas-- I'll make popcorn.

Wendy is over the moon.

EXT. A FIELD - NIGHT

Agent Bridget and the Authorities arrive and fly down a dandelion.

INT. WISHIE LAUNCHING STATION - NIGHT

The lights flicker and many of the tubes are broken down.

Bridget and the Authorities park their vehicles and stride in down the hallway like CIA Agents on a mission.

INT. OFFICE SPACE - NIGHT

Bridget shows her badge as she and the Authorities continue their stride.

INT. GENE'S OFFICE - NIGHT

Bridget puts up her hand for the Authorities to stop. They obey.

BRIDGET

Gene is it? Agent Bridget. We spoke on the phone.

Bridget puts her badge back into her pantsuit.

BRIDGET (CONT'D)

It's my understanding your system is shutting down.

GENE

Yes, I--

BRIDGET

Take me to the grid.

INT. PAGE'S OFFICE - NIGHT

August is on his knees, still begging Page.

AUGUST

-eeeeeeeeeeeeaaaaaaaaaseeee.

August takes a big breath.

PAGE

August, you better--

AUGUST

Pleeeeeeeeeeeeeeeeeaaaaaaaaa...

Page's frustrated face begins to crack a smile, but it's clear she's trying hard not to smile.

AUGUST (CONT'D)

...eeeeeeeeeeeeaaaaaa--

INT. WISHIE ELECTRIC CENTER - NIGHT

Motherboards, wires, and circuit breakers line the walls. There are switches everywhere and it looks impossible to figure out.

All of the wires lead to a giant GLASS BALL filled with colorful Wish-like sparkles. It's the only part of the room that looks magical-- everywhere else looks like the electric center of an average building.

The sparkles in the glass ball flicker and even extinguish completely for seconds at a time. Sometimes the sparkles are still there, but they become dull and grey.

Bridget, who holds a clipboard looks around at the circuit breakers and fuse boxes as three Authorities point flashlights at wherever she looks.

Gene watches her anxiously.

Bridget flips a few switches and makes notes on her clipboard.

GENE

You know, I've been applying for a job as a Wishpatch Agent like yourself for some time now.

BRIDGET

That's nice.

She gets to the glass ball and examines it closely. She taps it. It sparks. She looks at her watch and her watch flickers.

BRIDGET (CONT'D)

Mmm...

GENE

What? What is it?

BRIDGET

It's clear a Wish has jammed the system. Whoever did it clearly broke the rules and granted a Wish that can stop time.

GENE

What do we do?

BRIDGET

(Indicating herself and Gene)

We don't do anything.

(MORE)

BRIDGET (CONT'D)
 (Indicating herself and
 the Authorities)

We crack down on your staff, find out who granted that Wish and what exactly that Wish was. Then we track it down at Corporate and put a stop to it there. Every Wishie's Wishes go to a different section of Corporate, so unless we figure out who granted the Wish, we have no hopes of stopping it.

Gene gulps.

INT. PAGE'S OFFICE - NIGHT

AUGUST
 --eeeeeeeeeeeeeeeease.

August takes another gasp of breath.

AUGUST (CONT'D)
 Plea--

Page finally bursts out laughing.

PAGE
 --Ok fine you win!

Page puts the paper with August's Wish into the bottom desk drawer and locks it.

PAGE (CONT'D)
 I won't tell Gene. But only if the problem doesn't get worse and they can fix it.

The door bursts open and Gene and Bridget barge in.

GENE
 So the problem got worse and we can't fix it.

PAGE
 What?

August ducks behind Page's desk.

GENE

But it'll be ok-- we just have to figure out who granted the Wish and then Agent Bridget and her team will be able to locate the Wish and stop it before it destroys everything we know and love.

August's eyes widen.

BRIDGET

(To Page)

You-- you're the Wish-Keeper, right?

PAGE

Yes, ma'am, I--

BRIDGET

Good. Go through every file you have and see if you have anything on this Wish.

(To Gene)

You-- tell your entire staff that your Wish-Granting Machine is down and no more Wishes can be granted. Tell them that no Wishie leaves the facility until everyone has been interrogated.

(To August)

You-- who are you?

Gene does a double-take when he sees August, who stands up slowly in realization that he's been spotted.

GENE

August? What are you doing here?

AUGUST

Uh, yes, I, um, I'm here to... To... I'm here because I am going to stop the Wish myself. I'm going to fix the problem.

BRIDGET

You granted the Wish?

AUGUST

No, no, no. I'd never. But I can fix it.

GENE

No you can't.
 (To Bridget)
 No he can't.

BRIDGET

(To August)
 Why do you think that? That you can
 fix it? What are your plans?

AUGUST

Funny you ask.

GENE

Don't mind him, he'll never be able
 to do it.

AUGUST

Yes I will.

GENE

No, you won't. You've never
 amounted to anything before and
 you've been working here ten years.
 Why should now be any different?

Gene leaves.

BRIDGET

Seems you should listen to your
 boss, kid.

Bridget gives August a hard look and exits behind Gene.

Page looks at August.

PAGE

Ok. We really have to tell Gene it
 was you who granted the Wish-- you
 heard them: if they figure out who
 granted the Wish, they can stop it.
 If not, we're doomed. We know it's
 you, so...

AUGUST

But I can fix the problem.

PAGE

What?

AUGUST

I meant what I said-- I can fix it
 myself. If a Wisher undoes his or
 her Wish, then the Wish will undo.

(MORE)

AUGUST (CONT'D)

We just have to get Wendy to undo her Wish and everything will be repaired, good as new. This way, I won't get in trouble, I'll get to keep my job, I'll save everyone, and I'll be a hero. And maybe you'll get a better job.

PAGE

I don't want another job. I like my job.

AUGUST

(Disbelievingly)

Sure.

PAGE

And there's a problem with your logic. She can't just wish to undo her Wish because our Wish-Granting Machine is down.

AUGUST

But Shooting Stars are still working. And I know that as the Wish-Keeper, you have the Shooting Star schedule. We just have to get Wendy to undo her Wish on a Shooting Star and voila everything's fine. And I get to keep my job.

PAGE

I don't know...

AUGUST

And if this doesn't work, we can tell Gene it was me and then it will all be fixed. Either way, it all gets fixed. But with the first way, I get to keep my job.

PAGE

I...

August clasps his hands together and his eyes water.

AUGUST

(Whispered)

Please.

Page presses her lips together and exhales.

INT. WENDY'S HOUSE - FAMILY ROOM - NIGHT

Wendy and her family sit on the couch cuddled up in their pajamas, popcorn and hot chocolate on the table. Wendy holds her Gilroy stuffed animal tightly in her arms.

Wendy hits play on a remote and the Gilroy theme song begins playing as the movie starts. She's smiling from ear to ear.

The doorbell rings.

WENDY

I got it.

Wendy pauses the TV and hops off the couch, Gilroy in hand.

EXT. PORCH - NIGHT

Wendy opens the door grinning, but her smile fades when no one is there. Well, no human.

August and Page float in front of Wendy's face.

WENDY

Hello? Who's there?

AUGUST

Hi there! I'm August, that's Page.

PAGE

Hi?

Wendy jumps back.

WENDY

You're... You're Wishies. And...
you're talking.

AUGUST

Yep! It's what we do. So listen...

WENDY

Wait a second, are you the Wishie
who gave me my childhood back?

AUGUST

Essentially. But--

WENDY

Oh thank you, thank you!

She looks behind her-- her family is laughing at something.

WENDY (CONT'D)

Look what you've done for me-- you brought my family back together. Thank you so much.

August's eyes widen.

AUGUST

You're welcome! Bye bye now.

He starts off, but Page grabs hold of him and pulls him back.

PAGE

August.

AUGUST

Ok, listen.

WENDY

What's going on?

AUGUST

We, uh, do have a bit of a problem. Your Wish has actually gotten us into a bit of trouble. So, in about thirty seconds, a Shooting Star is gonna go across that sky... And we're gonna need you to undo your Wish on it.

WENDY

What? I'm not undoing my Wish.

PAGE

Please, we--

WENDY

No! My life is finally great again. I'm actually happy.

AUGUST

Wendy, please. The Shooting Star is gonna be here in like 20 seconds-- OHMYGOSH HERE IT COMES.

Sure enough, streaking across the night sky right toward them, is a Shooting Star.

WENDY

Goodbye.

AUGUST	PAGE
No make the Wish! Make the Wish! Make the Wish!	Make the Wish! Make the Wish! Make the Wish!

The Shooting Star gets closer.

AUGUST
Please!

The Shooting Star is almost above their heads.

PAGE
Wendy, please! Make a Wish!

WENDY
Fine! I wish you'd leave me alone!

Wendy slams the door.

A RED sparkle appears and starts to fly up toward the Shooting Star.

August grabs Page's hand and then grabs onto the Red Wish. The two of them fly up toward the Shooting Star.

PAGE
AUGUST WHAT ARE YOU DOIIIIIIING?

August smiles.

EXT. SKY - NIGHT

The Shooting Star rides like a rocket across the sky. August and Page and the Red Wish land on the rocket.

A roof opens up, enclosing them into the vehicle like a convertible.

INT. SHOOTING STAR - NIGHT

The Red Wish locks into a keyhole-type thing and lights up.

PAGE
What. The Heck. Was That?

AUGUST
I can't get fired.

PAGE
That wasn't the deal! You said we'd tell Gene if--

A VOICE (O.S.)
 Hello and welcome to the Shooting
 Star Express. I'm Estelle and I'll
 be your tour guide for this
 evening.

Page and August freeze mid-argument and look up to see that the driver of the Shooting Star-- ESTELLE --has rolled down her back window down like a limo's partition.

Estelle looks like she belongs in a museum as a tour guide; she wears a blue pantsuit, a headset, and an unwavering friendly smile that doesn't fit the mood of the room.

ESTELLE
 Oh, wait a second, silly me. This
 is a Shooting Star, not a museum
 tour.
 (A beat, suddenly dark and
 evil)
 So get off my star.

PAGE
 Oh. Um. We're sorry. We didn't--

ESTELLE
 Relax! I'm kidding-- don't take
 yourself so seriously. Not a good
 quality to have. So whatchya doing?

PAGE
 (Glaring at August)
 Well. This one over here decided to
 grant a Wish that's going to shut
 down the entire planet, and--

ESTELLE
 Ooooh I heard about this. You're
 the one who granted the time-
 altering Wish?

AUGUST
 Yep, that was me. But it's ok.
 We're gonna fix it.

PAGE
 We are not going to fix it. We
 don't know how to fix it. We don't
 know how Wishes work once they're
 at Corporate. All Wishes go to a
 different place. We were supposed
 to go to Gene if our plan didn't
 work and now we can't and so we're
 all doomed because of you.

ESTELLE

So you're just hitching a ride to corporate then? How fun!

PAGE

(Snapping at Estelle)

What are you talking about? This is not fun. This is a nightmare.

ESTELLE

You say "nightmare," I say "road trip."

AUGUST

I love road trips. Can I drive?

ESTELLE

Well of course you can.

PAGE

Are you insane?

AUGUST

Oh what's the big deal?

PAGE

What's the big--! You've never driven a Shooting Star before, and if you crash, then the teeny tiny sliver of a chance we have of fixing your stupid Wish crashes with us. That's the big deal.

ESTELLE

It's really not that hard to drive. I only failed the test five times before I passed. This is my first day and look at me! I'm doing great.

AUGUST

See? Give me the wheel.

Estelle pulls August through the partition.

ESTELLE

Here ya go. You pull this to go faster, this to slow down, and this is the break. And this steers.

AUGUST

Woohoo!

August grabs the wheel.

PAGE
Oh for Pete's sake.

ESTELLE
So what are your names by the way?

AUGUST
I'm August. That's Page.

ESTELLE
Nice to meet you.

AUGUST
Likewise.

ESTELLE
So where are you from origina--

August pulls the accelerator.

EXT. SHOOTING STAR - NIGHT

The Star goes from already-fast to SUPER fast.

ESTELLE (O.S.)
--alllllllyyyyyyyyyyyyyyyyyyy?

The star does a loopy-loop. Page screams. August cheers.

INT. SHOOTING STAR - NIGHT

Page's eyes bug out of her head and she grabs onto the wall.

PAGE
Stop that. Slow down right now.

August's eyes flicker toward Page and he grins and pulls the accelerator even more.

The stars zoom past them like a scene from Star Trek.

Page screams harder.

ESTELLE
Ok, uh, August? Page may be right.
Ever since that Wish you granted,
we've been having power surges, so
we might wanna slow down just in
case--

The lights and controls flicker.

ESTELLE (CONT'D)

Of that.

The Shooting Star shakes as a plane does in turbulence.

EXT. SHOOTING STAR - NIGHT

The engine breaks off and disappears into space. The Shooting Star falls out of orbit and nose-dives.

INT. SHOOTING STAR - NIGHT

Everything shakes and Estelle grabs the controls.

PAGE

What's going on?

ESTELLE

(Happy-go-luckily)

Oh, we lost the engine. We're going down.

PAGE

WHAT?

Estelle pulls the breaks, the slow-down lever, the steering wheel, everything. Nothing is working.

EXT. SHOOTING STAR - NIGHT

The Star heads straight for an asteroid.

INT. SHOOTING STAR - NIGHT

Through the windshield, the asteroid is seen getting closer and closer. They may crash.

Estelle tries pulling the steering wheel up to avoid a crash. But she can't do it-- it's too strong. August joins in, followed by Page, and they manage to pull it up just in time.

EXT. ASTEROID - NIGHT

The Star crash-lands right onto the dusty, rocky surface.

EXT. ASTEROID - LATER

Estelle lies on a dolly under the Star, trying to fix it like a repairman at a body shop. Page glares at August.

ESTELLE

Oh, good. Oh, good. Good, good, good. This is very good.

PAGE

What is it?

Estelle wheels herself out, coated in a layer of grease.

ESTELLE

It's just as I suspected. The Star is destroyed permanently and it can never be fixed ever.

Page's face falls.

PAGE

How is that good?

ESTELLE

I'm rarely right about anything. Seriously. Big day for me.

Page slowly turns her head toward August.

PAGE

You... You did this. If you had just slowed down.

AUGUST

It was a power surge. I had nothing to do with it.

PAGE

If you weren't going so fast, we wouldn't have lost the engine.

AUGUST

Oh come on, I was just having fun.

PAGE

Fun is the whole reason we're in this mess.

AUGUST

No, we're in this mess because I was trying to be serious for once. Everything in my life was just dandy before I stopped having fun.

ESTELLE

Settle down, settle down.

Page throws her arms up and rolls her eyes. August folds his arms and turns away from Page and Estelle.

PAGE

(To herself)

If I had just told Gene what happened from the start... But no, I had to do the nice thing. Meanwhile we only have nineteen hours before this Wish becomes permanent and no one but us knows who granted this Wish, which means no one can fix it because we're stuck here. Wonderful!

Estelle shrugs.

AUGUST

(Turning back to them)

Wait. I have an idea.

August jumps into the Shooting Star.

ESTELLE

I already tried turning on the ignition. It won't work. We lost the engine.

August pulls the Red Wish out of the Shooting Star.

AUGUST

No, no. We can use Wendy's "Leave Me Alone Wish" to hop onto the next passing Shooting Star like we hopped onto this one.

ESTELLE

Genius.

PAGE

But that could be hours from now.

ESTELLE

Ooh, I'll check the schedule.

Estelle jumps into the Star and ruffles through the glove compartment, throwing various items behind her-- old cups of coffee, an emergency flashlight, wrinkled receipts, etc.

ESTELLE (CONT'D)

Wow, I really need to clean up in here. Aha!

She jumps out of the Star reading a giant schedule.

ESTELLE (CONT'D)

Yes, a driver named Ringo will be flying by in about... ten hours.

PAGE

Ten hours?!

ESTELLE

Ten hours! Isn't that great?

Page glares at her.

EXT. ASTEROID - NIGHT

Estelle is fast asleep in a sleeping bag.

August and Page are in their sleeping bags, but they're wide awake. They face opposite directions.

PAGE

August?

AUGUST

Not now, Page. I know I messed up, ok? I don't need to hear it any more. I'm sorry.

PAGE

No, I'm sorry. I've been giving you a hard time, but I know it was an accident.

August turns to face her.

AUGUST

You do?

PAGE

I know what she means to you. Wendy. I've seen what you've done for her. You were just trying to fix her life.

AUGUST

And now I'm about to go ruin it.

PAGE

August...

AUGUST

I feel awful, Page. I want my job more than anything, but stopping this Wish will make Wendy miserable. No matter what I do, I lose.

PAGE

You have to stop this Wish.

AUGUST

I know. I just... I know.

Page smiles and turns to face away from August.

FADE TO:

EXT. SUBURBAN HOME - MORNING

A rooster cock-a-doodle-does.

INT. MIDDLE-AGED WOMAN'S BEDROOM - MORNING

A MIDDLE-AGED WOMAN wakes up and looks at the alarm clock. The clock says "Tuesday."

MIDDLE-AGED WOMAN

That's odd. It's Tuesdee again.

INT. WENDY'S BEDROOM - MORNING

Patricia stands over a sleeping Wendy and wakes her up.

WENDY

Patricia?

PATRICIA

Hey. Wanna go play the *Gilroy the Gladiator Galloper* Board Game?

WENDY

Sure... But don't you have class?

PATRICIA

Yeah, but I'm not going. I'd rather stay home and play games with my sister. Like old times!

Wendy crinkles her nose.

EXT. ASTEROID - DAY

Estelle shakes August and Page awake.

ESTELLE
Hey, hey, hey, it's time for a
brand new day. Come on. Ringo will
be here any second.

August jolts awake.

AUGUST
Huh?

Estelle points up, where Shooting Star heads their way.

ESTELLE
Ah, there he is! Come on!

The Red Wish starts to float up. Estelle grabs onto it and starts to go up with it.

ESTELLE (CONT'D)
Come on!

August and Page jump out of their sleeping bags and frantically grab onto Estelle's ankles as they float up toward the Shooting Star.

EXT. OUTER SPACE - CONTINUOUS

The Red Wish attaches itself to the Star. The trio gets in.

INT. WISHIE HEADQUARTERS - LOBBY - DAY

A makeshift interrogation station has been set up-- a chair with a desk lamp has been set up in the middle of the lobby, and on the other side of the room behind a glass wall are hundreds of Wishies, waiting to be interrogated.

A Wishie, THOMAS, sits in the interrogation chair. Agent Bridget stands over him intimidatingly.

The Authorities stand to the side looking official. Gene stands to the side watching helplessly.

BRIDGET
Last question: where were you at
8:00 PM last night?

THOMAS

I was watching "Bewished" on my couch with my cat Cher.

Bridget stares at him.

BRIDGET

That is a pathetic excuse.

THOMAS

I swear!

BRIDGET

Oh I believe you. It's just pathetic. You're free to go.

Thomas scurries off.

GENE

Agent Bridget, please, is there anything I can do to help?

Bridget looks up at him.

BRIDGET

As a matter-of-fact, yes. There is. You can help me go through your Wish-Keeper's filing cabinets. There may be a file in there that can help us find the employee who granted the Wish. This interrogation isn't working fast enough.

Gene nods and runs off.

EXT. CORPORATE - DAY

The Shooting Star Arrives and goes through the Shooting Star Port.

August, Page, and Estelle hop off of the Shooting Star.

August and Page look around, mesmerized.

ESTELLE

Follow me.

Estelle runs off.

INT. CORPORATE - WISH CENTER (LOBBY) - DAY

The trio enters. August and Page's faces light up as if they're going backstage at a Broadway show.

Thousands of sparkling Wishes are arriving from the Wish Port, and they all disperse, heading in various directions. It's so colorful and magical.

AUGUST

It's amazing.

PAGE

It really is.

ESTELLE

See that giant sphere?

They look up to see a glass orb filled with sparks floating in the middle of the lobby. It looks like a giant version of the glass ball in the Wishie Electric Center.

Thousands of Wires connect to the ball, coming from hundreds of different directions.

ESTELLE (CONT'D)

That's the Wish powerhouse. It powers all of the Wish-Granting Magic in the world.

AUGUST

Wow. You must know a lot about this place.

ESTELLE

You betcha. I know everything there is to know about it.

PAGE

So where do we go to find the Wish?

ESTELLE

No idea.

August looks up at the Wishes.

AUGUST

I do.

August takes the Red Wish from his pocket and drops it. It floats up into the air and starts heading down a hallway with some other Wishes.

AUGUST (CONT'D)
Come on, let's go.

They all run after the Red Wish.

INT. PAGE'S OFFICE - DAY

Agent Bridget, Gene, and two Authorities enter.

BRIDGET
Where is she?

GENE
That's odd. She never misses work.

Bridget opens a filing cabinet and goes through files.

Gene and the Authorities join in.

Bridget goes to Pages desk and goes through those drawers.

She comes to the bottom drawer and finds it's locked.

BRIDGET
Why is this drawer locked?

Gene turns to her.

GENE
I'm sorry?

BRIDGET
This drawer. It's locked. Why?

GENE
I don't know.

BRIDGET
Henry, my lock pick.

One of the AUTHORITIES hands her a lock pick and she starts picking the lock.

GENE
The answer won't be in there. Page
would never--

BRIDGET
Aha.

The drawer unlocks and she opens it. She smiles deviously as she pulls out the sheet of paper with August's wish on it.

BRIDGET (CONT'D)

Bingo.

(A beat)

You want a job on my team? Don't
doubt me again.

She shows it to Gene arrogantly.

INT. CORPORATE - HALLWAY - DAY

The trio runs after the Red Wish, which travels in a sea of
other-colored Wishes.

The Wish turns a corner, so they turn.

AUGUST

How much time do we have?

ESTELLE

Eight hours.

PAGE

Oh boy.

They come to a giant tunnel in the ceiling into which the
Wishes float and file like a swarm of bees entering a hive.

ESTELLE

Oh my Goodness, are we going up
there?

August gulps.

AUGUST

Yep.

ESTELLE

Oh how fun.

PAGE

That looks pretty dangerous,
August. There has to be another--

August runs off and grabs onto a Wish that floats up into the
tunnel. Estelle gleefully leaps onto one, too.

Page rolls her eyes and does the same.

INT. PAGE'S OFFICE - DAY

Agent Bridget reads the paper with August's Wish on it.

BRIDGET

This is worse than I thought.

GENE

What? What is it?

BRIDGET

This isn't just a bad Wish. This is a Super-Wish. These types of Wishes go to a place no other Wish goes.

GENE

Where?

BRIDGET

Nobody knows. That's why this is bad. Even knowing who granted this Wish won't let us find and stop it. The only way to stop the wish is find August and remove his granting powers.

GENE

Remove his powers? Will he ever be able to get them back?

BRIDGET

No. Is that a problem?

GENE

No ma'am.

INT. OFFICE SPACE - DAY

Bridget strides through the office space, the Authorities and Gene following her.

BRIDGET

(Into the walkie)

Attention Wish Authorities: Head to your motor rockets we're leaving.

GENE

Where're we going?

BRIDGET

Corporate. Your employee seemed determined to stop the wish. That's where he must be.

INT. TUNNEL - DAY

The trio runs through the tunnel, following the Wishes, their eyes focused on their Red Wish.

Every few seconds, a bunch of Wishies fly up through different holes on the ceiling of the tunnel.

Estelle's walkie talkie goes off.

BRIDGET (O.S.)

Attention Corporate employees: be on alert for two Wishies who don't belong. They go by the names of August and Page. If you see them, seize them immediately.

The walkie clicks off.

AUGUST

Excellent.

INT. CORPORATE - SECURITY - DAY

Video monitors line the walls. Ten SECURITY GUARDS sit in swivel chairs, watching the screens.

OFFICER LAWRENCE

Do you see 'em?

OFFICER NEWMAN

No, I--

The lights flicker.

OFFICER LAWRENCE

Not another surge!

INT. TUNNEL - DAY

The trio runs.

PAGE

Great! Now we're fugitives. We should just abort the mission.

AUGUST

No!

ESTELLE

I know lots of great hiding places. Ooh! We should play hide and seek.

AUGUST
No, Estelle. We have to stick to
the plan.

ESTELLE
Just one game?

AUGUST
What are you, three? Come on!

There is a power surge. The whole tunnel shakes and drops
open.

August grabs onto the Red Wish.

INT. HALLWAY - CONTINUOUS

The trio falls out of the tunnel into a sea of Wishes.

Half of the lights in the hall are out. The other half
flickers.

The Red Wish slips out of August's hands.

INT. SECURITY STATION - DAY

The trio appears on one of the security cams.

LAWRENCE
There they are!

NEWMAN
After 'em!

INT. HALLWAY - DAY

The trio has a hard time staying afloat in the Wish Sea.

August spots the Red Wish and goes after it, with much
difficulty.

Officers Lawrence, Newman, and three others appear on the
other side of the Red Wish.

LAWRENCE
Hey!

August runs toward the Red Wish, and therefore also toward
Lawrence. Lawrence runs toward August.

PAGE

August! What are you doing?

Page runs after him.

Estelle does a backstroke in the sea of Wishes.

Lawrence runs toward August, August toward Lawrence/Red Wish, and Page after August.

The lights come back on and Wishes start to float upward again. Page grabs onto one and then grabs onto Estelle, who has backstroked toward the action.

August and Lawrence are about to meet up, and August is just feet away from the Red Wish.

August makes it to the Red Wish, but Lawrence meets up with him. August reaches out to grab the Red Wish, Lawrence reaches out to grab August, but another hand grabs August instead.

August looks up and sees Page and Estelle floating on a random Wish while Page carries him.

AUGUST

Why would you do that? I almost had it. Now we'll never find the Wish!

PAGE

I thought you had it! You're welcome for saving your life by the way.

ESTELLE (O.S.)

Psssssst. In here.

They look and see that Estelle isn't with them, but has found a passageway in the wall.

INT. WISH CENTER - DAY

FRONT DESK

Three Workers-- CARRIE, STEFAN, and MIGUEL work on computers.

MIGUEL

(Checking his watch)

Oh no. Time is starting to slow down-- it's been 1:03 for six minutes now. And we only have seven hours before time stops altogether.

CARRIE

Wait, if time is slowing down,
don't we have more than seven
hours?

Stefan holds up an hourglass, the sand falling at regular speed.

STEFAN

And how come my hourglass isn't
stopping?

MIGUEL

Because hours can still pass, but
time doesn't actually physically
move.

CARRIE

What?

MIGUEL

Ok. In seven hours, it might only
be three o'clock, but it will still
be seven hours from now.

STEFAN

But three o'clock is only two hours
from now.

MIGUEL

But two hours may be the same as
seven hours.

CARRIE

What?

STEFAN

I don't get it.

Miguel sighs.

EXT. OUTER SPACE - DAY

EARTH is spinning, but it is slowing down.

INT. WENDY'S BEDROOM - DAY

Wendy and Patricia lay on their stomachs on the floor, the
Gilroy Board Game laying out.

Wendy knocks Patricia's Reggie Racehorse pawn off the board
with her *Gilroy* pawn.

WENDY

Yeehaw!

Wendy and Patricia both laugh.

ROBIN (O.S.)

Wendy, Patty: pancakes!

Wendy and Patricia look up at each other and smile ecstatically.

INT. KITCHEN - DAY

Wendy and her family sit at the table with their pancakes, smiling cheerfully.

Wendy stuffs her face ravenously.

CHRISTOPHER

Good, right?

WENDY

(Mouth full)

Mh-hm.

CHRISTOPHER

(Chortling)

Just like old times.

Wendy looks at her father, but her eyes catch on the muted TV that's on behind him.

On the screen, is a Special News report. A REPORTER talks with frightened eyes as a lower third reads: *Breaking News: Is Time Stopping?*

Wendy gulps down the rest of the pancakes in her mouth and dashes to the TV, unmuting it.

REPORTER

...have confirmed that Earth's rotation is in fact slowing down. Scientists predict that time will be stopped altogether by what is technically 8:00 tonight. If that happens, time will stop for good and the world will be stuck in a standstill forever. Scientists may not know all of the side effects of time stopping, but they do predict that children will remain children forever-- for those kids who wish their childhood will never end...

(MORE)

REPORTER (CONT'D)
they may have just gotten their
wishes.

Wendy covers her mouth.

The TV shuts off. Wendy turns around, where Robin stands with
the remote pointed at the TV.

ROBIN
No television during family time.

WENDY
But mom! Didn't you see what was--

CHRISTOPHER
Listen to your mother, Wendy.

Wendy stares at him in horror.

CHRISTOPHER (CONT'D)
Have more pancakes-- you love them!

WENDY
I'm full.

INT. CORPORATE - PASSAGEWAY - DAY

August, Page, and Estelle run through the airduct-like
passageway.

ESTELLE
The Authorities won't find us in
here.

AUGUST
Good. We just have to find Wendy's
"Leave Me Alone" Wish and we'll be
back on track.

PAGE
How can we find our way back to
those Wishes?

Estelle puts her hands out for everyone to stop. She points
to a grate in the floor.

INT. CORPORATE - WISH CENTER (LOBBY) - DAY

Agent Bridget, Gene, and the Authorities stride in
dramatically. Gene trips and falls, but stands up within less
than a second, resuming his dramatic stride.

Officers Lawrence and Newman meet up with them.

BRIDGET

Status?

LAWRENCE

We've lost them. They're receiving assistance from a Shooting Star Pilot.

BRIDGET

Must I do everything myself? Get lost.

(To the Authorities)

Gene and I are going to search for them. The rest of you: go search for them somewhere else.

Bridget takes out a device that looks like a Nerf gun with a suction cup at the end.

BRIDGET (CONT'D)

This will get rid of August's powers. There's only one, so I'm going to take it. But if any of you find them, you capture them and you bring them to me.

Bridget fires up the device, lightning-like sparks radiating.

BRIDGET (CONT'D)

And then I'll do the honors.

INT. PASSAGEWAY - DAY

August opens up the grate in the bottom of the passageway and pops his head in.

INT. ROOM OF NOTHINGNESS - DAY

The room looks like a blank white screen on a computer. Until August's head appears from what might be the ceiling.

August swivels his head around. When he turns a full 360 degrees, an OLD BEARDED WISHIE smiles in his face.

OLD BEARDED WISHIE

Hello!

August screams and pulls his head back through the grate.

INT. PASSAGEWAY - DAY

August slams the grate and stands up.

AUGUST
Nope not in there!

PAGE
Alright. Let's keep going.

They run, Estelle lagging behind.

ESTELLE
(Calling after them)
What an adventure this is, am I
right? So suspenseful.

AUGUST
Keep up, will ya? For crying out...
uh-oh.

Agent Bridget appears, running right toward them. The trio turns and runs in the opposite direction.

Bridget shoots the device at August, the electrical-looking suction cup diving toward him, attached to the device still by a string. But he dives out of the way.

Bridget reels her suction cup back in.

Gene appears, heading toward the trio from the other direction.

August screams.

PAGE
We're trapped. What do we do?

August spots a grate in the ceiling.

AUGUST
In here!

He opens the grate and jumps through just as Bridget fires another shot and misses.

INT. WISHBONE ROOM - CONTINUOUS

In this room, Wishies, in groups of three or more, carry giant Wishbones from a box to metal tables.

The Wishies then take wires from the ceiling-- the wires are of the same type as are in the Wish Center-- and attach them to the Wishbones.

The trio crawls out of a grate, which is somehow on the ceiling, and runs into the room.

There is a machine that looks like a Radar Panel, with hundreds of dials and buttons.

A power surge hits and the machines go crazy. The Wishbones attached to wires explode into dust. The lights go out.

AUGUST

I can't see a thing.

PAGE

Me neither-- where do we go?

ESTELLE

Marco!

AUGUST

Hey, Estelle? Games are great, but now is not the time. We need to find a way out.

ESTELLE

Oh come on. Marco!

BRIDGET (O.S.)

Polo.

The lights come back on and Bridget stands in front of August with her device pointed at him.

August dives out of the way as she takes another shot.

Gene tries to grab him, but August kicks him out of the way.

PAGE (O.S.)

Quick-- through here.

Page has found a grate in the side of the wall and they rush in.

INT. EYELASH ROOM - CONTINUOUS

The trio emerges from a grate that is somehow in the floor.

They find themselves surrounded by pneumatic tubes (the tubes at Bank Drive-thrus) ranging from ceiling to floor, through which Eyelashes arrive.

Each Wishie in the room takes an eyelash from a tube and takes it to a wall covered in holes, slipping the eyelash through a hole.

There is another power surge, the lights flicker, and the ceiling bursts open, hundreds of eyelashes raining down like confetti.

It's impossible to see anything with all of the eyelashes falling.

PAGE

Run!

They all

AUGUST

Where?

PAGE

I don't know, an exit?

Bridget and Gene emerge from the grate. They try their best to run through the Eyelashes, swatting them away.

Bridget manages to catch a glimpse of August.

BRIDGET

There they are. Get 'em.

Bridget aims her device at August and shoots, the suction cup flying toward him.

August ducks and it flies over his head.

ESTELLE

Ouch!

August gasps.

AUGUST

Estelle! Did she get you?

August pushes through the falling eyelashes and finds Estelle, touching her eye with concern.

ESTELLE

No, I think there's an Eyelash in my eye. Can you check?

She shows her eye to August to see if there's anything in it.

Bridget finds them and aims the device.

August pulls Estelle away and into the falling eyelashes. He finds Page on the way and grabs onto her.

Gene tries to stop them, but Estelle kicks him over.

August finds a grate in the floor and opens it. Estelle jumps in, followed by Page.

Bridget shoots her device, but August grabs a handful of Eyelash, throws it at Bridget, and jumps in.

The Eyelashes knock Bridget down and she struggles to stand back up.

INT. THE GENIE ROOM - CONTINUOUS

August, Page, and Estelle crawl through a grate on the side of the wall.

In this room, there are lamps scattered about, GENIES wandering around. But each Genie is the exact same bald man over and over again.

A GENIE
Make-a-wish Make-a-wish.

ANOTHER GENIE
Make-a-wish Make-a-wish Make-a-wish. Make-a-wish.

A THIRD GENIE
Make-a-wish?

A GENIE
Make-a-wish, Make-a-wish.
(A beat)
Make-a-wish

ANOTHER GENIE
Make-a-wish.

August, Page, and Estelle watch in horror.

Gene crawls through the grate.

The Wishie Workers run around trying to find the problem. It's Chaos.

WISHIE WORKER
They're all broken. All the Genies are broken. Somebody do something!

ANOTHER WISHIE WORKER
It's this stupid Wish-- everything
is falling apart around here.

August watches guiltily.

Out of seemingly nowhere, Gene jumps onto him, tackling him
to the ground.

There's a small power surge and the lights flicker.

Bridget crawls through the grate.

GENE
(To Bridget)
Over here!

Bridget sees him and runs toward him, but Page tackles her,
holding her down.

August struggles to break free from Gene.

AUGUST
Let me go.

GENE
No. This needs to end.

AUGUST
It does. But it won't if you don't
let me go. I can fix it.

GENE
No, you can't. See this mess? This
is all happening because of you.
Because you're nothing but a child
who brings destruction everywhere
he goes.

AUGUST
So you're gonna let that lady take
away my powers?

GENE
There's no other way, August.

Bridget struggles to free herself from Page, who can't hold
her much longer.

Estelle runs over with a lamp and throws it onto Bridget,
trapping her inside.

Gene stares at August.

GENE (CONT'D)

This is the only way to stop this
Wish from becoming permanent.

(To Bridget)

Bridget-- hurry up.

He turns to see where she is only to find Page running toward him. She tackles him, knocking him off of August.

She jumps off of him, and they all run through a grate on the wall.

INT. PASSAGEWAY - CONTINUOUS

The trio run through, terrified looks on their faces.

AUGUST

Thanks for saving me. Again.

PAGE

You'd do the same for me.

ESTELLE (O.S.)

Hey I found another grate.

August and Page look over to Estelle who, a few yards back, stands under a grate on the ceiling of the passageway.

AUGUST

Great!

(A beat, laughs)

Get it?

(A beat)

Grate?

PAGE

Now's not the time.

AUGUST

Right.

Gene and Bridget emerge from the other side of the passageway.

GENE

There they are.

BRIDGET

Get 'em.

August screams, and he and Page run to where Estelle stands under the grate, trying to pry it open.

ESTELLE

It won't open. Is that bad?

PAGE

I'm going to go with yes.

AUGUST

OPEN UP! FOR THE LOVE OF ALL THAT
IS GOOD IN THIS WORLD OPEN UP!

August and Page join in trying to help her open it.

Bridget and Gene run after them.

Bridget aims her device, but the trio gets the grate off just in time. August uses it to whack the device out of Bridget's hands.

She picks it up, but when she stands back up, the trio has made it through the grate.

August smiles and waves at Bridget, then closes the grate.

Bridget runs to the grate and tries to pry it off the ceiling but it's stuck.

BRIDGET

Urgh!

INT. WISH GRID - CONTINUOUS

August shuts the grate. When he stands up, his eyes catch on Estelle and Page who are staring into the distance, mesmerized.

He turns to see what they're staring at, and he, too becomes mesmerized.

They're in a room-- if you could call it that-- that resembles a planetarium. It's clear that it's not really outside, but it's also not quite inside either.

The dome, instead of looking like outer space, looks like it's made of multicolored clouds that change color.

Flying all around the room are thousands of sparkling Wishes. Wires line the top of the dome, leading to a tube in the very center.

Each Wish is headed toward a different wire. It's quite a site to see.

And floating up to the ceiling is The Red Wish.

AUGUST
OHMYGOSH Wendy's Wish!

PAGE
How are we supposed to get that?

AUGUST
Uh... Oh!

August jumps onto a random Wish, and he floats up with it.

AUGUST (CONT'D)
Come on!

Right when Page and Estelle are about to join in, there's another power surge. And it's a big one.

The whole room shakes violently.

Page and Estelle grab onto whatever they can.

INT. PASSAGEWAY - DAY

Gene and Bridget try to open the grate, when the passageway starts to shake.

BRIDGET
Oh no.

The violence of the shaking intensifies.

EXT. CORPORATE - DAY

The whole place starts to shake. Any Wishes swarming in are blocked at their ports-- they can't get in. Instead, they fizzle out and fall into space like dead fireworks.

The lights on the Shooting Stars flying in short out. The Stars land with difficulty in their ports, the Wishes they carry fizzling out.

INT. WISH CENTER - DAY

The place shakes. Half the lights go out, and some of the Wishes flying through the place fizzle out. Some start to fizzle out, but they regain charge and continue on.

The wires leading to the glass orb spark briefly and the sparkles inside begin to flicker.

INT. WISH GRID - DAY

Any time a Wish touches a wire, the wire sparks, and the Wish fizzes out.

Thousands of Wishes become hundreds.

August hops from Wish to Wish to get to the Red Wish, which is moving toward a wire.

Bridget's eyes watch through the grate.

INT. PASSAGEWAY - DAY

Bridget covers her mouth as she turns to Gene.

BRIDGET

This is much worse than I thought.
We don't have nearly seven hours.
Not anymore. The Wish is
progressing much faster than I
could have ever anticipated.

GENE

How much time do we have?

BRIDGET

From the looks of it, a half hour.
We have to stop them.

She gets back to the grate and starts pulling.

INT. WENDY'S HOUSE - KITCHEN - DAY

Wendy and her family sit at the table finishing up their grilled cheese sandwiches. Everyone smiles except for Wendy, who tries to force a grin.

CHRISTOPHER

Isn't that wonderful, Wendy? Your
mother and I are staying together.

WENDY

(Trying to be excited)
Yeah, it's great.

ROBIN

What's wrong honey?

CHRISTOPHER

Is it the grilled cheese? Did I not
do a good job?

WENDY

No, the grilled cheese is fine.

CHRISTOPHER

Then what is it? You should be thrilled right now.

PATRICIA

Wendy, isn't this what you wanted? For everything to stay the way it was?

Wendy pushes her plate away.

WENDY

May I be excused?

CHRISTOPHER

I knew it was the grilled cheese.

ROBIN

(Sweetly)

No you may not be excused-- it's family time.

WENDY

It's been family time for hours now. I need some me time.

ROBIN

(Laughing, trying to keep things friendly)

"Me time?" There is no "me time." Only "us time." We're a family. We're your parents and you're our children. You listen to us.

CHRISTOPHER

Maybe she can just go be by herself for an hour?

ROBIN

How dare you undermine me like that? In front of the kids?

CHRISTOPHER

Honey, I'm not undermini--

ROBIN

You will listen to me. Everyone will listen to me. It is family time. So everyone sit. Down. Now. Let's have some fun together.

CHRISTOPHER

Maybe it's good to have just a short break.

PATRICIA

Yeah, mom, I could use one, too.

ROBIN

(Bursting with anger and frustration, dropping the sweet tone)

There are no breaks! If we take a break, we will break. We must stay whole. We must remain a unit.

CHRISTOPHER

We'll still be a unit, Robin.

ROBIN

Well we almost weren't, weren't we? First we were going to split up. Then Patricia was going to leave us forever. Now that neither of those things are happening, we must never part again.

Wendy's eyes fill with tears. She looks at Patricia, who looks just as scared.

INT. WISH GRID - DAY

August jumps closer and closer to the Red Wish.

Page and Estelle look terrified for him-- Estelle covers her own eyes, though she peeks, and Page is clutching onto the wall.

PAGE

August, get down from there.

INT. PASSAGEWAY - DAY

Bridget and Gene finally pull the grate off.

INT. WISH GRID - CONTINUOUS

Bridget and Gene climb out through the grate.

August sees and gasps. Page and Estelle back away from her.

BRIDGET

August, you're gonna have to get down from there immediately. We only have 20 minutes until that Wish is permanent.

AUGUST

No! I can stop this Wish on my own. I can be a good Wishie.

BRIDGET

You're wasting your time. The Wish you're after isn't going to take you where you want to go.

AUGUST

You're lying.

GENE

August, she's telling the truth.

August jumps onto another Wish, moving closer to the Red Wish.

BRIDGET

The only way to stop that Wish is for me to remove your granting powers.

AUGUST

No. I can stop it.

Bridget turns to Page and Estelle and takes out her handcuffs. She motions for them to come to her, and they do. She cuffs them.

BRIDGET

Alright, kid. If you don't come down right now, I'll arrest your friends.

August stares down at them.

BRIDGET (CONT'D)

Come down now, let me remove your powers, and I'll let em go.

AUGUST

I...

Page and Estelle look up at him desperately.

The Wish August is on catches up to the Red Wish. August sees it and looks back down at his friends.

BRIDGET

It's a simple solution, August. I take away your powers, we save the world, and your friends get to keep their freedom.

August looks at the Red Wish again and sees another grate in the side of the wall.

He looks at Page and Estelle one last time before grabbing the Red Wish and jumping through the grate in the wall.

Page looks shocked. Estelle looks heartbroken.

BRIDGET (CONT'D)

Well, looks like you two're comin with me. Gene, go look for the kid.

INT. WENDY'S HOUSE - KITCHEN - DAY

Wendy and her family sit at the kitchen table, playing the Gilroy board game in silence. It's Christopher's turn.

Wendy and Patricia look miserable. Their eyes meet. Wendy signals with her eyes for Patricia to look out the window. Patricia follows her gaze, then looks back at Wendy and mimes, "what?"

Wendy points to the window. Patricia shrugs, confused.

Wendy points more forcefully.

ROBIN

(Fake sweetly)
Yes, sweetie?

Wendy turns to her mother.

ROBIN (CONT'D)

Is there something you need darling?

WENDY

I, uh. I just wanted to know if...
If me and Patricia could, could go outside?

ROBIN

And leave me and your father?

PATRICIA
(Finally catching on)
Well, sister bonding time is very
important.

WENDY
So important.

Robin smiles a real smile.

ROBIN
Well... That is true. Ok. Go play
outside. I'll come to check on you
in a few minutes.

She smiles, and Wendy and Patricia try to reciprocate.

INT. CORPORATE - HALLWAY - DAY

The hallway looks like a major earthquake just hit. Which it
kind of did.

Wishes fizzle out left and right, the walls are damaged,
paper strewn about.

The workers look distraught.

August bursts through a door clutching the Red Wish. He stops
and stares at it.

AUGUST
(Shaking the Wish like
it's a person)
WHAT HAVE I DONE?

He stares again as if waiting for a response.

AUGUST (CONT'D)
Well, I guess we gotta keep going,
right...?

He drops the Wish, letting it float and guide him down the
hall. He follows it with wide eyes.

He spots Gene, gasps, grabs the Red Wish, and ducks into
another door.

INT. ROOM OF NOTHINGNESS - CONTINUOUS

August shuts the door behind him and turns around to find
himself in the room of Nothingness from earlier on.

AUGUST

Oh not this room again.

August turns back around and reaches for the door, but it leaps out of the way. He tries it again, but the door does it again. He tries it a third time, and it leaps over his head to the other side of him.

AUGUST (CONT'D)

Oh for crying out loud.

He stares at the Red Wish and drops it. It sinks to the floor like a coin in a fountain.

AUGUST (CONT'D)

Great. Now I broke the Wish, too.

August slumps onto the floor.

AUGUST (CONT'D)

I am such a DOOFUS.

The word "doofus" echoes.

A VOICE (O.S.)

Wishes do not work in here, child.

August nearly jumps out of his skin as the old bearded Wishie from before falls from above, landing right in front of August, who has been startled back into a standing position.

This old Wishie is RASHEED.

RASHEED

Whoopsie daisies. Didn't mean to startle you. My apologies.

Rasheed looks up and squints.

RASHEED (CONT'D)

Wishes do not work in here.

AUGUST

Who are you?

RASHEED

My name... is Rasheed. And you, child?

AUGUST

First of all, I'm not a child. Second of all, I would like to be left alone please.

RASHEED

Excuse me if I'm mistaken, but you already appear to be alone.

AUGUST

I...

RASHEED

I know what it looks like to be alone. I'm alone.

AUGUST

Good for you. I'm gonna go.

August reaches for the door, but Rasheed waves his hand and the door jumps back a few feet.

RASHEED

Ah ah ah. Not just yet.

AUGUST

Let me go, you big weirdo!

RASHEED

No, I don't think so... Not yet.

AUGUST

If I don't leave right now, the world as we know it will be over and I'll have destroyed the only friendships I've ever had for nothing. So I think now is a great time to let me leave.

RASHEED

This is twice now you've stumbled upon this room. You need to talk.

AUGUST

I don't need to talk. I need to stop a Wish.

RASHEED

Why do you call yourself doofus? I doubt that is your name.

AUGUST

Because I am a doofus. Duh. Excuse me.

August walks toward the door, but it leaps away again.

Rasheed jumps in front of August.

RASHEED

But why do you believe that? That you are a doofus?

August looks at Rasheed quizzically. Rasheed holds up the Red Wish.

RASHEED (CONT'D)

You want to leave? Answer the question.

August sighs.

AUGUST

All I have ever wanted was to make people happy. And so that's what I've been doing.

(Bitterly)

But nooooooooooooo. That's not enough. I have to change lives. I have to give people money and jobs. I have to grant serious Wishes because apparently that's what being a Wishie means. Apparently being a Wishie isn't about making people happy. Apparently it's all about business.

(A beat, his pace quickening rapidly)

So I finally decide do what I'm told I should be doing, and whatdyaknow, I do it wrong and ruin everything. Because I'm a doofus. I am a doofus. I can't grant a serious Wish to save my life. I can't grant a serious Wish to save anyone's life. In fact, I can only grant Wishes that do the opposite of save lives. I can only grant Wishes that... that destroy lives. BECAUSE I AM A DOOFUS. That's all I am and that's all I'll ever be. A doofus.

August looks down as his eyes fill with tears.

Rasheed steps closer and puts his hand on August's shoulder. August looks up at him.

RASHEED

You are no doofus, good sir. You're just... a you...fus. If you wish to make people happy, then that is who you are.

Rasheed waves his hands and jumps up into the Nothingness, disappearing up into the sky (if you could call it that), still carrying the Red Wish.

August waves goodbye and stares after Rasheed.

He turns back around and the door is right in front of him.

He reaches for the knob, but then stops as horror strikes him. He turns back around and looks up after wherever Rasheed went.

AUGUST

Wait-- I need that Wish! Come back!
Urgh.

August slumps back onto the floor, laying on his back, staring up into the void.

EXT. WENDY'S HOUSE - DAY

Wendy and Patricia exit the house and run down toward the sidewalk.

PATRICIA

Wendy, what is going on?

WENDY

We have to go to the field.

PATRICIA

What? Why?

WENDY

(Panicked)

I did something dumb, Patty. I did something really dumb.

PATRICIA

What?

WENDY

I wished for this. I wished everything could go back to the way it was when we were kids, and now... This isn't what I wanted.

PATRICIA

What do you mean you wished for this?

WENDY

On a Wishie!

PATRICIA

Wendy, Wishies are make believe.

WENDY

No they're not. They're real. How else would you explain any of this?

PATRICIA

I...

Patricia thinks for a second, then pulls Wendy to a halt, Wendy's foot landing in a mud puddle.

PATRICIA (CONT'D)

Wendy... You really...?

WENDY

But it's ok. All we have to do is find another Wishie and I can undo my Wish-- the Wishie said so himself-- and everything will go back to normal. But we gotta go to the field where all the Wishies are. Come on. Before mom comes to check on us.

Patricia nods.

INT. ROOM OF NOTHINGNESS - DAY

August still lies on his back, staring up.

AUGUST

Guess I may as well just stay here for the end, right, August? Right. No point in watching the world break down out there. Here I can at least enjoy peace and quiet away from all the Authorities and wires and Wishes and... wait a second.

August stands up.

AUGUST (CONT'D)

Wishes don't work in here. Of course. Because there are no wires. The wires make the wishes work, and they all lead to the powerhouse. And it's the powerhouse that's breaking down. So that's where Wendy's Wish is.

August screams in excitement as he runs through the door.

INT. HALLWAY - DAY

August bursts through the door screaming, running down the hall.

The hallway is completely broken down now-- everything is grey and dull. Not one Wish floats the halls.

A WORKER sees August and runs to an alarm on the wall.

WORKER

I see him! The fugitive!

He pushes the alarm.

August runs without looking back.

EXT. SUBURBAN NEIGHBORHOOD - SIDEWALK - DAY

Wendy and Patricia run down the sidewalk, Wendy leaving a trail of muddy footprints.

INT. CORPORATE - JAIL - DAY

Agent Bridget stands in Page's cell, towering over her menacingly.

PAGE

For the last time, I don't know. If I knew where he was going, I would tell you-- the jerk deserves to be locked up.

BRIDGET

Listen, we have about five minutes before this Wish becomes permanent. So I don't need any more of your--

Gene runs in.

GENE

--Agent Bridget. I lost him. I found him and then I lost him.

She glares at him.

BRIDGET

You good for nothing little--

A loud alarm goes off. Bridget and Gene run out.

Estelle looks over at Page, who is two cells over, an empty cell between them.

ESTELLE
You wanna play a game?

PAGE
Tell me you're joking.

Estelle smiles broadly.

INT. WENDY'S HOUSE - KITCHEN - DAY

Robin and Christopher sit at the kitchen table, staring at each other with bright smiles.

ROBIN
I better go check on the girls.

EXT. WENDY'S HOUSE - DAY

Robin steps onto the porch, her creepy sweet smile vanishing immediately.

ROBIN
Christopher!

She runs down to the sidewalk.

ROBIN (CONT'D)
(Calling out angrily)
Wendy! Patricia! Get back here.

Robin spots Wendy's footprints, a satisfied smirk taking over her face.

INT. HALLWAY - DAY

August runs to a dead end. But there's a ladder.

He climbs the ladder and enters through a door at the top.

EXT. SIDEWALK - DAY

Wendy and Patricia run down the sidewalk, the field a short distance away.

INT. HALLWAY - DAY

Gene and Bridget run down the hall, Bridget readying her device.

EXT. SIDEWALK - DAY

Robin and Christopher follow the footprints hurriedly.

INT. WISH GRID - DAY

August enters, and is immediately taken aback.

There are no Wishes left and the once mystic looking room is now dull and grey.

EXT. THE FIELD - DAY

Wendy and Patricia arrive at the field, and are immediately taken aback.

The field is completely dead.

Wendy's and Patricia's faces fall.

INT. WISH GRID - DAY

August shakes off his anguish and grabs onto a wire that lines the walls.

He climbs, moving up the wire and toward the tube in the ceiling of the dome.

EXT. THE FIELD - DAY

Wendy runs to a patch of dead dandelions.

WENDY

No...

She falls to her knees.

Patricia's eyes harden and Wendy turns to her, tears rolling down her cheeks.

PATRICIA

This is all because of you.

WENDY
(Crying)
I'm so sorry.

ROBIN (O.S.)
That makes two of us.

Wendy gasps-- Robin and Christopher tower over her.

INT. WISH GRID - DAY

August is almost to the tube at the top of the dome when Gene and Bridget enter.

BRIDGET
(To Gene)
There's no reasoning with him
anymore. Let's just go after him.

They jump onto different wires and climb.

August turns and sees them. He climbs faster, making it through the tube.

INT. HALLWAY - DAY

August climbs the wires like a squirrel on a powerline, making his way down the hallway.

Gene and Bridget are not too far behind.

INT. WISH CENTER - DAY

August has now made it to the lobby, climbing the wires extremely high up.

He is climbing toward the giant glass orb, which is no longer filled with any color at all-- only grey.

Bridget and Gene aren't too far behind him.

BRIDGET
He's going into the powerhouse. No
one's ever been in there before.

GENE
So?

BRIDGET
It's dangerous. We don't know
what's in there.

GENE
(Curious, but scared)
Seems like August does.

August climbs on, finally making it to the orb. He turns and smiles at Gene and Bridget as he jumps inside.

INT. POWERHOUSE - DAY

August enters, and his eyes bug out.

The orb is somehow much bigger on the inside than it is on the outside.

And Bridget is right-- it is dangerous. There are showers of sparks falling from the ceiling, sparks shoot up from the floor randomly like geysers of doom, and the floor is starting to break away piece by piece and melt into a floor of grey lava.

At the very opposite side of the orb is a giant hourglass, the sand almost completely gone. Locked into the top of the hourglass is WENDY'S WISH-- the only bit of color in the orb.

It looks like a suicide mission. But August takes a deep breath and begins his journey, jumping from floor piece to floor piece, careful to avoid the sparks and lava.

EXT. THE FIELD - DAY

Robin holds Wendy by the ears, crouching down and looking deep into her eyes.

ROBIN
You were running away, weren't you?

Wendy says nothing.

INT. POWERHOUSE - DAY

The hourglass is almost completely empty.

The piece of floor August is on starts to crack. He jumps onto another piece of floor before the first piece crumples into the lava.

August keeps running.

INT. WISH CENTER - DAY

Gene and Bridget get to the powerhouse. Gene is about to jump in, but he notices that Bridget isn't moving.

GENE

Come on, what are you doing? If August went in there, he must've found the Wish.

BRIDGET

We could die.

GENE

August is in there.

Gene grabs her device.

GENE (CONT'D)

I'm going in.

BRIDGET

You'd be a good agent, Gene.

Gene nods and jumps into the orb.

Bridget stares after him, looking a mix of terrified and impressed.

INT. POWERHOUSE - DAY

August runs, dodging a shower of sparks and a spark geyser.

The hourglass is almost completely empty.

Gene appears behind him.

GENE

August! Wait!

August turns and sees Gene. He turns back and runs faster.

AUGUST

I found the Wish. I'm going to stop it.

GENE

You won't be able to.

AUGUST

Yes. I. Will.

Gene aims the device at the ceiling, the suction cup flying out and attaching to the ceiling. He jumps and swings like Indiana Jones toward August.

He releases the suction cup and lands right next to him.

GENE

Not without this you won't.

He hands August the device. August stops running and looks at it. He then looks up at Gene, shocked.

GENE (CONT'D)

And... if you can do this, I'll let you keep your job.

August smiles.

GENE (CONT'D)

Go! Looks like there are only thirty second left.

August turns and runs toward the Wish-- the hourglass is nearly finished.

EXT. THE FIELD - DAY

Robin stares into Wendy's eyes.

ROBIN

Answer me. Were you running away?
Do you even love us?

Wendy's eyes fill with tears.

CHRISTOPHER

I can't believe she doesn't love us.

PATRICIA

How could you abandon us like this, Wendy?

Robin lets go of Wendy and stands up.

ROBIN

(To Christopher)
This is your fault.

CHRISTOPHER

My fault? It's your fault.
Everything is your fault.

PATRICIA
It's both of your faults.

ROBIN
(To Patricia)
Oh don't act like you're blameless,
Patricia.

CHRISTOPHER
(To Patricia)
It's your fault, too.

PATRICIA
You two are the worst.

ROBIN
Oh we're the worst now? We're the
worst?

CHRISTOPHER
How dare you?

ROBIN
Do you even know--

Wendy screams a blood-curdling scream, tears spilling from her eyes.

Her whole family falls silent and stares at her.

INT. POWERHOUSE - DAY

August makes it to the hourglass, which looks like it has about twenty seconds left.

Gene watches from the distance.

August aims the device at it, staring determinedly. But, his determination fades away as he remembers...

CUT TO:

EXT. WENDY'S HOUSE - PORCH - NIGHT - FLASHBACK

Wendy, in her pajamas, stares at August and Page.

WENDY
My life is finally great again. I'm
actually happy.

BACK TO:

INT. POWERHOUSE - DAY

August's hands shake.

EXT. THE FIELD - DAY

Wendy's family stares at her. She cries.

WENDY

I love you all so much. And, and,
and I'm thankful for all of the fun
memories we have. But right now,
you're all making my life
miserable. You're making each
other's lives miserable. This is
not good. Mom, dad, you two don't
love each other anymore. You
shouldn't be together. Patricia,
you wanted to move out and I think
you should. I love you all, but...
things need to change. They can't
always be the way they were. Not
anymore.

Robin gets down on her knees and puts her hand on Wendy's
shoulder.

INT. POWERHOUSE - DAY

August's hands shake as his finger hovers over the trigger.

GENE

(Calling out to August)
August, do it already-- what are
you waiting for?

AUGUST

(To himself, so Gene can't
hear)
I can't do it. I can't take away
Wendy's happiness.

GENE

August, do it!

The hourglass has about ten grains of sand left.

Nine... Eight... Seven...

EXT. THE FIELD - DAY

Robin looks deep into Wendy's tearful eyes.

ROBIN
(Like the old Robin)
Wendy, darling...
(Darkly)
Things cannot change. Nothing can
change.

Wendy's looks horrified.

INT. POWERHOUSE - DAY

Four... Three.. Two...

August drops the device.

Gene covers his mouth.

The last grain of sand drops out of the top of the hourglass.

EXT. OUTER SPACE - DAY

The Earth's spinning slows to a stop, rattling mechanically like a machine breaking down.

INT. POWERHOUSE - DAY

There is a brief second of calm before the room shakes violently.

EXT. THE FIELD - DAY

Wendy breaks free from Robins grip and runs away, crying.

The earth begins to shake.

EXT. SUBURBAN NEIGHBORHOOD - DAY

Wendy runs down the street.

Some homes turns into Wish-like sparkles and fizzle out, blowing into the wind, and disappearing into thin air.

Cars do the same.

Wendy looks around as she runs.

INT. MIDDLE-AGED WOMAN'S BEDROOM - DAY

The Middle-Aged Woman puts on make up at her mirror as her room shakes violently. She doesn't seem to notice.

But her make-up disappears the way the houses and cars do. Her mirror disappears next, followed by her bed.

MIDDLE-AGED WOMAN

Oh deary me!

Other things start to disappear, too, fizzling-out sparkles taking over the room.

When the sparkles clear, a poor old woman sits in a dull, grey bedroom with cement walls and decrepit floorboards. The bed looks like it's made of rocks.

EXT. SUBURBAN HOME - DAY

The Businessman from earlier on pulls a fancy sports car into the driveway.

The car disappears, leaving the man sitting on nothing but an old car seat in the middle of the driveway.

His suit disappears, leaving him in his underwear, followed by his briefcase.

He takes out his cell phone and dials 911, but that disappears, too.

EXT. SWIMMING POOL - DAY

A WOMAN IN SUNGLASSES tans by the pool, paying no attention to the shaking.

She sees her SON is about to jump in.

SUNGLASSES

Make sure you have your noodle--
you need that to stay afloat.

SON

Got it!

Her son jumps off of the diving board, sitting on the pool noodle in the air.

While he's in the air, the pool noodle fizzles away. Sunglasses screams.

SUNGLASSES

Sheldon!

He splashes into the pool, but a split second later, the pool fizzes away, too, leaving Sheldon sitting in a ditch.

Their house behind them fizzes away.

EXT. STREET - DAY

Wendy runs as sparkles fizzle out all around her.

EXT. SUBURBAN NEIGHBORHOOD - DAY

Beautiful landscaping fizzes away.

The blue sky fizzes away.

CUT TO:

EXT. THE WHOLE TOWN - DAY

From a bird's eye view, the town looks like it's being hit with glitter bombs.

"We'll Meet Again" by Vera Lynn, as played in Dr. Strangelove, plays as pieces of the town disappear.

CUT TO:

EXT. UNITED STATES OF AMERICA - DAY

The whole country De-Wishifies.

INT. WISH CENTER - DAY

The powerhouse collapses, and August and Gene escape. The device falls onto the ground and skids toward Bridget.

But Wendy's Wish stays where it is.

Sparkles fly in from doors all around them, and they fly to Wendy's Wish, which sucks it all in and grows bigger.

GENE

August, what have you done? You could have stopped it. You've let everyone down. How could you?

Bridget comes running toward them, weapon in hand.

BRIDGET

You little sneak. You wanted this to happen didn't you? You've destroyed everything.

AUGUST

I'm... I'm sorry. I couldn't do it. I just couldn't do it!

Bridget shoots the device at the giant Wish. But instead of the Wish disappearing, the device explodes.

BRIDGET

No!

She takes out her handcuffs.

BRIDGET (CONT'D)

You are under arrest. For destroying all that we know and love.

August cries as he runs off.

BRIDGET (CONT'D)

After him!

INT. HALLWAY - DAY

August finds a motor rocket-- what the Authorities used to travel through space.

He jumps onto it and flies off.

Bridget comes into view, the Authorities behind her.

EXT. OUTER SPACE - DAY

August flies toward earth.

EXT. WENDY'S HOUSE - DAY

Wendy arrives home and runs inside.

Wendy's house is the only house left on the block. It looks huge when there's nothing to compare it to.

EXT. SUBURBAN NEIGHBORHOOD - DAY

August lands.

The neighborhood looks like a barren wasteland, though the neighbors stand outside their homes, looking confused.

A Wishie in the form of a tumbleweed rolls by.

August's mouth drops open.

AUGUST
 What have I done?
 (A beat)
 I have to see Wendy.

INT. WENDY'S BEDROOM - DAY

Wendy cries on her bed, clutching Gilroy the Gladiator Galloper.

WENDY
 I'm sorry, Gilroy. I'm the biggest
 idiot on the planet. I'm such a
 doofus. I've messed everything up.

She hugs him when there's a knock at the door.

Wendy leaves her room, taking Gilroy with her.

EXT. PORCH - DAY

Wendy opens the door, and her face lights up. August is there!

WENDY
 August!

AUGUST
 Hi Wendy.

WENDY
 Boy, am I glad to see you.

AUGUST
 Me too. I needed to see just one
 good thing I've done.

WENDY
 Oh?

AUGUST

Yeah, I kind of messed things up.

WENDY

Me too. So, I'm ready to undo my Wish.

AUGUST

Come again? I thought you were happy.

WENDY

That Wish ruined my life.
(Looking around)
And everyone else's. I need to undo it.

AUGUST

Wendy, I'm afraid that's not possible.

WENDY

What do you mean?

AUGUST

I can't fix it.

WENDY

You can't fix it.
(Processing)
You can't fix it... Then what are you doing here?

AUGUST

I--

WENDY

Get OUT!

AUGUST

What?

WENDY

LEAVE. ME. ALONE.

Wendy slams the door in his face.

MATCH CUT TO:

EXT. BETHEL'S HOUSE - PORCH - DAY

August knocks.

Bethel opens the door.

BETHEL
 (Bursting into tears)
 Oh Bubby...

INT. BETHEL'S HOUSE - LIVING ROOM - DAY

Bethel comforts August on the couch.

AUGUST
 I'm the biggest doofus on the planet. I... I just wanted...

BETHEL
 Oh, bubbeleh, we all make mistakes.

AUGUST
 But I made so many. I betrayed my friends and now they hate me, I've ruined Wendy's life and now she hates me, I've destroyed the whole Wishing World and now they hate me. Every Wish in the world besides Wendy's have been erased because of me.

BETHEL
 Honey, your heart was always in the right place. I--

There's a knock at the door.

BRIDGET (O.S.)
 Agent Bridget of the Emergency Wishpatch Center. Open up.

Bethel gasps and pulls August off the couch and into the next room, shutting the door.

BETHEL
 (To Bridget)
 Coming!
 (To August, whispered)
 Stay quiet, mommy will take care of this.

Bethel runs to the door and opens it.

BRIDGET
 Where's your son? I know he's here.

BETHEL
 Son? What son?

BRIDGET
 Your son. The one who destroyed all
 the magic in the world. Where is
 he?

BETHEL
 I'm confused. I don't have a son.
 Just a daughter. She lives in
 Wishissippi.

INT. LAUNDRY ROOM - DAY

August presses his ear up against the door, listening. His
 eyes are watery. He seems... guilty.

BRIDGET (O.S.)
 This isn't funny, ma'am. Your son
 is a fugitive. He's the most wanted
 Wishie in the world.

BETHEL (O.S.)
 Oh he's a good kid. He means well.
 (A beat)
 But he isn't here! I don't know
 what to tell you!

INT. LIVING ROOM - DAY

Bridget sighs.

BRIDGET
 Am I going to have to arrest you,
 too?

AUGUST (O.S.)
 Stop!

They both turn to see August standing proudly.

BETHEL
 Bubby what're you doing?

AUGUST
 Being a responsible adult for once.
 (To Bridget)
 Arrest me. I can't run away
 anymore. I have to grow up.

Bethel cries as Bridget cuffs him.

INT. CORPORATE - JAIL - DAY

August is thrown into the cell between Estelle's and Page's.

August is a wreck. He's no longer fluffy, but dirty and matted. His eyes are bloodshot and he has bags under his eyes.

The cell door slides shut.

BRIDGET

You think about what you've done.

She exits.

August looks at Page and his eyes fill with tears.

AUGUST

Page, I...

PAGE

Don't.

She turns away from him, her nose in the air.

AUGUST

I'm sorry.

August turns to Estelle.

AUGUST (CONT'D)

Estelle, I...

ESTELLE

(Angrily)

Save it.

(Kindly)

Because I forgive you.

AUGUST

You do?

ESTELLE

Sure I do. Sure you messed up. Sure you betrayed me and Page and ruined the lives of everyone in the world and magic is forever gone because of you. Sure everyone hates you and probably wants you dead.

(A beat)

But I know you. And I'm glad I do. Because we had so much fun on this crazy adventure that ultimately failed.

(MORE)

ESTELLE (CONT'D)

I had so much fun getting to know
you-- a Wishie with a big heart
who's never meant to hurt a soul.

Page looks up at them with teary eyes, but then shakes her
head and looks back down.

ESTELLE (CONT'D)

What you did was really wrong and
stupid. And when you realized it,
you tried to fix it. You tried.

AUGUST

Thanks, Estelle. But that's the
thing: I could have fixed it. But I
chose not to. I chose to let one
girl's happiness come before the
whole world's. And it turns out,
her happiness disappeared with
everyone else's. In fact, when I
went to go see her, she told me I
ruined her life and to leave her
alone.

(A beat)

Wait a second.

(A beat)

She told me to leave her alone!

ESTELLE

Yay?

AUGUST

Yes, yay. I have an idea. I can fix
everything. For real this time. But
we gotta get out of here. How can
we get out of here? WE HAVE TO GET
OUT OF HERE!

PAGE (O.S.)

One step ahead of you.

August and Estelle turn to see Page standing outside of their
cells with a key in her hand, the cell doors wide open.

AUGUST

How did you...?

An unconscious security guard lies against the wall.

PAGE

Doesn't matter. Let's go.

CUT TO:

INT. HALLWAY - DAY

August, Page, and Estelle run down the hallway. They mean business, but August smiles broadly. And the bags under his eyes are gone. And he's fluffy again.

INT. WISH CENTER - DAY

The Wish Center is an absolute wreck. It'll take weeks to clean, which the Authorities and Workers are starting to do.

Gene and Bridget sit at a table, talking dejectedly.

The trio runs by, and Bridget sees.

BRIDGET

Hey-- somebody stop them!

(Into walkie talkie)

The criminals have escaped. I repeat the criminals have escaped.

(To Gene)

Go! I'll catch up.

Gene runs after them.

INT. HALLWAY - DAY

The trio runs, Gene running after them.

The trio comes to a door, but right when they're about to go in, Gene comes through a different hallway and corners them.

GENE

Just one second.

AUGUST

Gene, I can explain.

PAGE

Really, Gene, please--

GENE

--What's the plan?

PAGE

What?

GENE

The plan. I know you have one. And I want to help.

AUGUST

You do?

GENE

Yes. So what--

AUGUST

You can open up the Shooting Star port and get a Star waiting for us. And keep Bridget off our tail if you can. We'll be there in five minutes. Can you do that?

GENE

I can.

AUGUST

Good. Go!

Gene starts off, but then stops and turns.

GENE

You fix this, August, and the job stays yours.

He salutes August and runs off.

August opens the door.

AUGUST

Follow my lead.

He jumps in, followed by Page and Estelle.

INT. ROOM OF NOTHINGNESS - DAY

Estelle and Page look at each other, confused.

PAGE

What in the--

AUGUST

--I'm such a doofus!

ESTELLE

No you're not, don't be silly.

AUGUST

(Under his breath)
No, no. Follow my lead.
(Loudly)
I'm a doofus!

Estelle and Page nod, catching on.

PAGE
I am a doofus.

ESTELLE
I'm a doofus, too.

PAGE
I am such a doofus.

AUGUST
Why am I such a doofus?

ESTELLE
I couldn't be any more doofusy.

PAGE
Oh how doofus-like I am.

ESTELLE
I'm capital D Doofus.

AUGUST
Noooo I'm such a doooooofusssss.
Whyyyyyyyy.

PAGE
Uh, August? Why are we doing this?

RASHEED (O.S.)
Hello, friends.

August grins and turns to see Rasheed standing pleasantly behind them. Page jumps.

RASHEED (CONT'D)
What's with the low self-esteem in here?

AUGUST
Oh, we just did that so we could--

RASHEED
--have this?

Rasheed pulls the Red Wish from behind his back.

AUGUST
Yes, thank you!

August grabs the Red Wish and runs into the hallway, Page and Estelle following after him.

INT. HALLWAY - DAY

They run, reach the dead end with the ladder. August climbs it.

INT. WISH GRID - CONTINUOUS

August leads the other two into the room, which is now completely dull and boring. He leads them onto the wires.

They climb.

INT. HALLWAY - DAY

The trio climbs the wires.

INT. SHOOTING STAR PORT - DAY

The trio jumps down from the wires.

Empty Shooting Stars line the room like planes at a military airbase, only indoors and in space and with Shooting Stars.

Gene stands near a Shooting Star on a launch pad ready to go.

The trio runs to him.

AUGUST

Thank you, Gene.

Estelle sits in the driver's seat, August and Page sitting in the back.

The floor drops, opening up to outer space.

Estelle starts the engine, and they're off.

Bridget runs in.

BRIDGET

Did you get them?

Gene smiles.

GENE

Yep.

Gene points to the shooting star.

GENE (CONT'D)

There they go.

Bridget glares at him.

EXT. OUTER SPACE - DAY

The Shooting Star soars through the sky.

INT. SHOOTING STAR - DAY

Estelle drives. Page grins at August, who looks out the window with a dreamy look on his face.

FADE TO:

EXT. EARTH - SKY - EVENING

The Shooting Star enters Earth's atmosphere.

The sun begins to set.

INT. SHOOTING STAR - EVENING

Estelle looks at August.

ESTELLE

Well, August. We're about there, so
it's time to say--

August hugs her.

AUGUST

Thank you for everything, Estelle.
I had so much fun getting to know
you, too.

ESTELLE

Awh shucks.

PAGE

You got this August?

AUGUST

I got this. Thank you.

Page extends her hand for a shake, but August pushes her hand away and hugs her.

AUGUST (CONT'D)

I'll see you Monday.

August turns and jumps out of the Shooting Star.

EXT. WENDY'S HOUSE - EVENING

August floats down toward Wendy's house.

INT. WENDY'S BEDROOM - EVENING

Wendy lays on her bed, staring up at the ceiling, Gilroy the Gladiator Galloper in her arms.

There's a tap on her window.

She sits up and looks to see a little Wishie pressing his face into the window.

She runs over and opens the window.

WENDY

August... What are you--

AUGUST

I figured it out.

He holds up the Red Wish.

AUGUST (CONT'D)

I can make everything go back to normal.

Wendy pulls August in.

WENDY

You can? How?

August takes a deep breath.

AUGUST

I know this will be hard for you, Wendy. It'll be hard for me, too. But I promise you it's for the best.

(A beat)

That Wish you made... It's very powerful. It's worth the power of hundreds of Wishes, which is about the same amount that you've Wished for on me. The only way to undo the big Wish is to use the magic in those hundreds of small Wishes, like your basketball hoop, and the trampoline, and... and Gilroy. And to do that, you'll need to... You'll need to--

WENDY

I'll need to undo every Wish I've ever made.

August droops his head.

AUGUST

I'm so sorry.

WENDY

I can't do that, August.

August looks up at her with big eyes.

AUGUST

It's the only way.

WENDY

You're asking me to Wish away my whole childhood. The happiest time of my life.

August shakes his head.

AUGUST

Your childhood is over, Wendy. But you can still be happy.

Wendy looks at August.

WENDY

Ok.

(A deep breath)

I wish... to undo every Wish I've ever I've ever made.

A wind begins to blow, and the Red Wish vibrates and leaps out of August's hands.

INT. FAMILY ROOM - EVENING

The PINBALL MACHINE fizzles out.

EXT. WENDY'S HOUSE - EVENING

The BASKETBALL HOOP fizzles out.

INT. WENDY'S BEDROOM - EVENING

The sparkles from the pinball machine and the basketball hoop enter the room and go inside the Red Wish, and it grows.

The GILROY BOARD GAME on the floor fizzles out, and goes into the Red Wish, which then flies out the window.

August and Wendy run to the window to watch it.

EXT. WENDY'S HOUSE - EVENING

The Red Wish floats in the sky as fizzles from all different direction fly into it, making it bigger.

It slowly starts to change colors.

INT. WENDY'S BEDROOM - EVENING

Wendy turns to look at her room, as different items fizzle out, the sparkles flying out the window.

Her eyes fill with tears.

August turns, too, and his eyes fill up with tears as well.

INT. AUGUST'S BEDROOM - EVENING

The photos along the "August's Accomplishments" wall fade, turning each picture into an empty frame.

INT. WENDY'S BEDROOM - EVENING

Wendy's Gilroy bedspread disappears. Her Gilroy figurines disappear. Her wallpaper disappears.

Tears spill from Wendy's eyes. August can hardly watch.

Her Gilroy stuffed animal, sitting on a generic bedspread, starts to quiver.

Wendy runs to him and squeezes him tightly. When she pulls apart from the hug he starts to fizzle out.

WENDY

(Through her tears)

Bye Gilroy.

And just like that, Gilroy is gone. The sparkles fly out the window.

EXT. WENDY'S HOUSE - NIGHT

The moon is up, and the stars are out.

Floating in the sky is a multicolored sparkly Wish.
It explodes into fireworks.

INT. CORPORATE - WISH CENTER - NIGHT

Wendy's bad Wish explodes, sparkles flying everywhere.

MATCH CUT TO:

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Fireworks go off everywhere, the sparkles from which landing onto earth and transforming back into everyone's Wishes.

Houses reappear. Cars reappear. Dogs reappear.

INT. MIDDLE-AGED WOMAN'S BEDROOM - NIGHT

The dull room sparkles back to the way it once was.

MIDDLE-AGED WOMAN

Hooray!

EXT. SUBURBAN HOME - NIGHT

A fancy sports car sparkles back into the driveway.

The Businessman runs out of his house in his underwear.

BUSINESSMAN

It's back!

Sparkles swirl around him, bringing his suit back.

More sparkles come and take the shape of a horse. When they disappear, they reveal a small pink pony with sparkles all over and gold stripes with rainbow hooves and a silver saddle. WITH SLEIGH BELLS!

BUSINESSMAN (CONT'D)

Fitzgerald!

He hugs the pony.

INT. WISH CENTER - NIGHT

The place looks magical and whole again, the color and happiness returning.

EXT. THE FIELD - NIGHT

The field sparkles to life again, dandelions growing back.

INT. WENDY'S BEDROOM - NIGHT

Wendy sits down on her bed quietly.

AUGUST

I'm so sorry, Wendy.

She looks at him.

WENDY

It's alright.

A small smile forms on her face.

WENDY (CONT'D)

It's alright.

FADE OUT.

INT. AUGUST'S BEDROOM - DAY

August and Page pack August's room into a bunch of boxes. The room is almost completely empty.

SUPER: Four Days Later...

PAGE

I can't believe you're moving.

AUGUST

Well, new job, new office, new house. It just makes sense. I gotta grow up at least a little, right?

August looks at an empty picture frame before tossing it into a box.

PAGE

I'm proud of you.

Bethel enters, pushing through the boxes.

BETHEL

There's Gefilte Wish in the oven, I made your favorite cake, and the moving truck has just arrived.

(Becoming teary)

How's my little Bubbeleh?

AUGUST

I'm--

Bethel grabs him and pulls him in for a tight hug as she bursts into tears. Page suppresses a laugh.

AUGUST (CONT'D)

Ma! Stop it!

BETHEL

Oh I'm going to miss you so much.

There's a knock at the door and she lets go of him, letting him fall to the ground with a thud.

BETHEL (CONT'D)

Who could that be?

AUGUST

Oh, I invited--

She rushes out of the room.

INT. FOYER - DAY

Bethel opens the door-- Gene, well Agent Gene, stands on the doorstep smiling, Agent Bridget next to him. Bridget waves.

GENE

Hi, Bethel. I'm here to--

BETHEL

Oh, you've got a lot of chutzpah coming here, ya shmendrik. After what you did to my bubby.

(To Bridget)

And you-- coming in here, without a warrant mind you, and--

August steps in between them.

AUGUST

Ma, I invited them here. They're here to help. And it was Gene who gave me the job as the Head of the new "Happy Wishes Only Department."

Bethel's demeanor changes to that of a welcoming mother.

BETHEL

Come on in already-- there are noshes in the family room, help yourself.

EXT. WENDY'S HOUSE - DAY

Wendy and Robin stand on the sidewalk as Christopher puts one last box into a car packed with suitcases and cardboard boxes.

Patricia throws a suitcase into the backseat.

CHRISTOPHER
Well, that's it, then.

Christopher takes a few steps toward Robin and Wendy. He looks at Robin.

CHRISTOPHER (CONT'D)
Take care.

Robin nods and Christopher turns to Wendy.

CHRISTOPHER (CONT'D)
I'll call you soon as I can, ok?

Wendy nods and hugs her father. Patricia hugs Robin.

When they all part, Christopher gets in the car and starts it. Robin goes inside.

It's just Patricia and Wendy now.

PATRICIA
I'll be home a whole bunch, Wendy.
I promise.

WENDY
(Nodding)
I know.
(A beat)
Good luck, Patricia. You'll be
amazing. I know it.

Both of them well up with tears as they throw themselves into a big, tight hug. They part.

PATRICIA
Well... Catch you later.

WENDY
(Imitating her younger
self)
You'll never catch me, I'm Gilroy
the Gladiator Galloper.

Patricia laughs and walks to the car. She's about to get in, but she stops and turns.

PATRICIA

But you're forgetting: I'm Reggie
the Roarin' Racehorse.

(A breath)

I'll always catch you.

There's a gust of wind as Patricia gets in the car and shuts
the door. The car drives off.

Wendy wipes a tear as she watches the car drive away.

Coming from the direction of the car, hundreds of Wishies fly
through the wind toward Wendy. They surround her. Wendy
catches one and looks at it.

WENDY

August!

August is smiling up at her.

AUGUST

Hi Wendy. I was just in the
neighborhood, and thought I'd drop
by, you know... See how you're
doing.

WENDY

I'm doing alright. Thank you.

AUGUST

Oh, it's my pleasure.

WENDY

No, I mean thank you. My childhood
wouldn't have been the same without
you.

August grins brightly-- this is all he's ever wanted to hear.
They both fall silent.

AUGUST

So?

WENDY

So what?

AUGUST

You caught a Wishie. What're you
gonna Wish for?

Wendy smiles.

FADE OUT.