

FADE IN:

SUPER: SAINT AUGUSTINE, "CONFESSIONS", 397 A.D.

"Where is all this Evil to be
found? How did it insinuate
itself. What is its root? What is
its seed? Or does it not exist?"

DISSOLVE TO:

EXT. ELLE'S CAFE - ESTABLISHING SHOT - DUSK

STOP LIGHT dangles above the sole intersection of a decaying rural town. A few shuttered buildings. Withering oblivion beyond.

A cheery CAFE survives the surrounding decay, "Elle's Kountry Kitchen, World Famous Pies."

Lights on inside but empty.

A statuesque WHITE CAT poses in the second floor window.

INT. ELLE'S CAFE - UPSTAIRS HOME OFFICE - DUSK

The dozing cat wakes and coolly licks its paw.

Behind him, a modern home office but with odd decor --

CERAMIC FIGURINES frozen in courtship.

PHOTOGRAPHS with the MODEL-TYPE COUPLES that the frames were sold with still inside.

HOMEBODY MAGAZINES - Good Housekeeping, Martha Stewart Living, Cosmopolitan, "How to Keep Him Happy".

A table with PICTURE FRAMING TOOLS -- all precisely placed.

In the corner, a make-shift PHOTOGRAPHY STAGE and single wooden STOOL. White curtain backdrop. Tripod, lights, camera face the stage.

All immaculate. Too immaculate.

CAT hears something, ears bend, turns to face the stool --

Suddenly a BEARDED MAN, (20's), plaid shirt and jeans, appears out of nowhere, seated on the stool.