

StoryPros 4th Annual International Screenplay Contest Entry Form

Writer Name(s):	
Phone Number:	
Email Address of Primary Contact:	
Address 1:	
Address 2:	
City/Town:	
State/Province/Region:	
Zip Code/Postal:	
Script Title:	
Number of Script Pages:	
Script Genre:	
Logline or Short Synopsis:	
Entry Fee:	<input type="checkbox"/> \$30 Early Entry / No Feedback (entered before 8/31/10) <input type="checkbox"/> \$40 Regular Deadline / No Feedback (9/1/10 - 9/30/10) <input type="checkbox"/> \$50 Final Deadline / No Feedback (10/1/10 - 10/31/10) <input type="checkbox"/> \$70 Early Entry / With Feedback (entered before 8/31/10) <input type="checkbox"/> \$80 Regular Deadline / With Feedback (9/1/10 - 9/30/10) <input type="checkbox"/> \$90 Final Deadline / With Feedback (10/1/10 - 10/31/10)
If ordering feedback, when do you want it sent to you?	<input type="checkbox"/> As soon as it is available <input type="checkbox"/> After my contest elimination <input type="checkbox"/> At the end of the contest
How did you hear about the contest?	
Age / Sex / Occupation (optional):	/ /
Under 18 yrs? Name of Parent/Guardian	
Relationship to writer:	

By checking this box and signing below, I agree to and accept the Terms, Rules and Regulations of the Contest (see the attached pages).

Mail or send by overnight delivery - Entry Fee, Completed Entry Form, Signed Rules and Regulations (pg 2-6) to:
StoryPros, 20544 Ventura Blvd. #105, Woodland Hills CA 91364

_____ Signature(s)	_____ Date
_____ Parent/Guardian Signature (if applicable)	_____ Date

4th Annual StoryPros International Screenplay Contest

Terms, Rules & Conditions

Please read this document carefully and thoroughly prior to entering the contest. Your signature at the bottom of this document indicates your acceptance of all terms, rules & conditions.

Eligibility

Entry fee per script is \$30 (U.S.) for an entry with no feedback if postmarked/emailed by Aug. 30th, 2010.
Entry fee per script is \$40 (U.S.) for an entry with no feedback if postmarked/emailed from Sep. 1st-Sep 30th, 2010.
Entry fee per script is \$50 (U.S.) for an entry with no feedback if postmarked/emailed from Oct. 1st-Oct. 31st, 2010.

Feedback is available for every entry for \$40 more in addition to the basic entry fee. Feedback option is not required for contest entry and does not increase or decrease the chance of placing higher in the contest results. Feedback is typically two to three pages of coverage-style notes. Feedback is provided based on the entrant's choice of when it is to be delivered.

This contest is open to anyone except all employees, directors, associates, the immediate families of StoryPros, and all the affiliates and/or sponsors.

The script must have title page containing: the title, author's name, E-mail address, phone number and home address. WGA Registration or Federal Registered Copyright is recommended but not required.

Submissions must be: feature length (narrative); 85-135 pages. Exceptions to these page limits are possible but the author(s) must obtain permission in advance from StoryPros.

Multiple entries are permissible, but each entry must be accompanied by its own full Entry Form, signed, and an applicable entry fee.

Once a script has been entered, no substitutions of new drafts or corrected pages will be considered. You may submit a revised draft of your script, as a new submission and pay the appropriate entry fee applicable at the time of re-entry however, your prior version will no longer be in competition. If you enter the contest with the feedback option and receive your feedback prior to the close of the entry period, you may not reenter the current contest under any circumstances.

Adaptations from other works are permissible provided you have the writer's written permission to adapt the work.

Adaptations of works in the public domain are permissible.

Collaborative work is eligible, but both authors must be listed on the entry form and both sign the official Entry Form, contest terms, rules and regulations form, and general release waiver. The writers are responsible for the distribution of the contest prize (s) between themselves.

Writers under the age of 18 years old must sign the Entry Form and have a parent or guardian sign the Entry Form .

Contest applicants must accept without reservation the decisions rendered by the jurors.

The screenplay must not have been previously optioned, sold, or produced for profit. Prior contest winning scripts from other contests are acceptable, but not prior StoryPros sponsored contest "prize winning entries" which are not eligible. Prize winning entries are considered entries that were awarded prizes of any kind. Prior entries that received quarterfinalist, semi-finalist, or finalist awards are eligible for entry into this contest.

Writer(s) understands and accepts without reservation that he/she is an independent contractor and StoryPros are not responsible for withholding any taxes or payments to any government agency, at any level, be it state, local or federal, with regard to the prizes won as a result of this contest. Writer(s) understands that it is his/her sole responsibility to register Material with the U.S. Copyright Office and/or with the Writer's Guild of America. Writer(s) understands that the contest entry fee covers entry, consideration and judging of the material submitted and is non-refundable.

You have retained at least one copy of the submitted material, and you understand that any material we receive cannot and will not be returned under any circumstances. They will be destroyed or deleted by StoryPros at the end of the contest except "prize winning entries" which are promoted on our website in excerpt or complete form.

You have the option to include a one page synopsis of your screenplay but it is not required and does not increase the chance of winning.

Make your money order, bank/personal check, credit card check (in U.S. funds only), payable to: StoryPros

Submit all six pages of the entry form along with script and payment by mail to:
StoryPros, 20544 Ventura Blvd. #105, Woodland Hills, CA 91364

Or pay by credit card via our onsite shopping cart, complete the online Entry Form, and send your script as an attachment in the listed acceptable formats (.pdf, .scr, .fdr, .mms, .mmsw, Celtx, .doc, .rtf, .txt) to submit@storypros.com.

Screenplay Format and Length

Script must be in industry standard format. Formatting is taken into consideration in judging.

The screenplay must be written in English.

If a hardcopy entry is submitted, it must be bound with two or three brads and have card stock covers. The script should be no less than 85 pages and should not exceed 135 pages (typical feature length films).

Font must be 12-point Courier, Courier New or Courier Final Draft.

Contest Deadline

All scripts must be postmarked by Oct. 31st, 2010. Online Submission Deadline is also Oct. 31st, 2010.

The final deadline may be extended at the sole discretion of StoryPros. If the final deadline is extended, it will not go past Nov. 15th, 2010. The final contest winning results (Grand Prize and 2nd-5th Places) will be announced on Dec. 3rd, 2010. Quarterfinalists, Semifinalists and Finalists will be announced in November 2010.

StoryPros is not responsible for late or lost submissions.

Confirmation Receipt

When your submission is received you will be notified by E-mail only (in most cases the same day). So please provide an E-mail address (LEGIBLY WRITTEN or TYPED). If you do not hear from us within a reasonable time send an email to: **submit@storypros.com** and include your name, address, phone number and title of your script. If your email address and/or home address changes please let us know.

Permission

By entering this contest and in the event you are declared a winner, finalist, semifinalist, or quarterfinalist, you understand and accept that we will be free to use your name and likeness for advertising or promotional purposes without additional consideration.

If you are a winner, finalist or semifinalist you agree to give StoryPros.com the permission (at our option) to post on its website, your script's logline, synopsis and excerpts. You have the option to include or exclude your contact information as well.

You may submit your screenplay to any other person, contest, producer, agent, and/or organization. Entering this contest will not limit your copyright in any way. You retain all rights (100%) to your property.

GENERAL RELEASE WAIVER:

To Whom It May Concern:

I am submitting to Story Pros, (hereinafter "you" or "your") written material(s). This material(s), consisting of motion picture or television script(s) (the "Material") is being submitted for contest entry and/or analysis/coverage (the "Service"). I recognize that you have adopted a policy of refusing to accept or consider for inclusion in the Service or otherwise review any Material unless the person submitting such Material and all other authors of the Material, if any, have signed this Agreement acknowledging that he or she understands the nature of the Service and the limitations on your liability in connection with it.

In consideration of the foregoing, I hereby irrevocably warrant, represent and acknowledge the following:

The Material is submitted by me voluntarily and not in confidence, and no confidential or fiduciary relationship between you and me exists or is being created by this Agreement or by my submission of the Material.

I am at least eighteen (18) years of age, the Material is completely original with me (or to a minor extent in the public domain), I am the sole owner and author of the Material, and have the exclusive right and authority to submit the Material to you upon the terms and conditions set forth herein, and none of the rights granted herein will libel or defame any third party or otherwise violate the rights of any third party, whether under copyright or otherwise.

No obligation of any kind is assumed or may be implied against you by reason of your inclusion of the Material in the Service.

Nothing contained in this Agreement nor the fact of my submission of the Material to you shall place you in any different position than anyone else to whom I have not submitted the Material.

You have access to, may create or have created literary materials and ideas which may be similar or identical to the Material in theme, idea, plot, format or other respects. I will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created or may have come to you from any independent source, other than with respect to any protectable literary property ("Protectable Material") contained therein. Protectable Material means any Material which is protected as literary property under copyright law. You may use without obligation to me any Materials which are not Protectable Material or which you would be free to use if the Material had not been submitted to you by me, or which is in the public domain, or which was independently conceived by another person or entity prior to or after this submission.

I hereby grant to you the right to publicly display the following information ("Material Summary") on any of your Web sites: Logline describing the subject matter of the Material; Material title; Author's name; Material's genre; And any other pertinent information that you may deem advisable from time to time in your discretion (e.g., awards, project status, writer availability, and the like). You will notify me of your decision to include any other information not referenced above. In addition, I may notify you in writing that I do not desire to have the coverage displayed on your Web site.

I understand that you make no representations or warranties associated with the public display of the Material Summary and I assume all risks associated therewith. I acknowledge that you will not track or otherwise record the identity of visitors who view any Material Summary information. You shall be under no obligation to publicly display the Material Summary and you may refuse to do so or remove it from display at anytime.

If public display or your promotion of the Material Summary leads to a successful sale, option, agent/manager signing, or the like, I grant you permission to use my name and/or the contents of our communication concerning such successful sale, option, agent/manager signing, or the like, for publicity purposes.

Except as otherwise provided in this Agreement, I hereby release you, from any and all claims, demands, and liabilities that may arise in relation to the Material or by reason of any claim now or hereafter made by me that you have used or appropriated the Material or any portion thereof. If you use any Protectable Material from the Material, provided it has not been obtained from, or independently created by, another source, and if the foregoing release is held invalid or inapplicable by any court of competent jurisdiction, I agree that your liability shall be limited to an amount which is comparable to the fair market value thereof as of the date of this Agreement, but in no event more than the applicable Writers Guild of America minimum scale payment for such Material. If we are unable to agree to said amount, or in the event of any dispute concerning any alleged use of said Material (e.g., whether you have caused the Protectable Material to be used), or any other dispute arising out of or in connection with the Protectable Material or with reference to this Agreement, its validity, construction, performance, non-performance, operation,

breach, continuance or termination, such dispute shall be submitted to arbitration in the County of Los Angeles, State of California, in accordance with the rules and regulations of the American Arbitration Association then in effect, provided that said arbitration shall be heard before a single arbitrator, selected pursuant to said rules and regulations. Each party hereby waives any and all rights and benefits which he or it might otherwise have or be entitled to under the laws of California to litigate any such dispute in court, it being the intention of the parties to arbitrate, according to the provisions hereof, all such disputes. Said arbitrator shall be well acquainted with the entertainment business in the County of Los Angeles. The arbitrator's decision shall be controlled by the terms and conditions of this Agreement and shall be final and binding, and shall provide for each party to bear his or its own costs of arbitration and attorneys' fees. I agree that the amount of any award shall be an amount which is comparable to the fair market value thereof as of the date of this Agreement, but in no event more than the applicable Writers Guild of America minimum scale payment for such Material. Judgment upon the award of the arbitrator may be enforced in any court of competent jurisdiction. If either party shall fail to appear at the hearing on the date designated in accordance with the rules of the American Arbitration Association, or shall otherwise fail to participate in the arbitration proceeding, then the arbitrator is empowered to proceed ex parte. In the event of any dispute concerning the Material or this Agreement, my sole remedy shall be to seek damages and in no event shall I be entitled to seek injunctive or other equitable relief or undertake any legal efforts or restrict your right to use the Material.

I acknowledge and agree that you may retain the original of the Material submitted hereunder and that I have retained at least one copy of the Material. As such, I hereby release you from any liability for loss or damage to the Material or copies thereof. I understand that should you return the Material to me, such action shall not terminate or affect any rights or obligations under this Agreement. In addition to making the representations and warranties set forth above, I also acknowledge my understanding of and agreement to the following:

The Service is an open service with the express purpose of adjudicating literary material, awarding literary material prizes (whether monetary, goods, placement, etc.) and facilitating introduction and interaction between writers and parties interested in optioning or acquiring literary material. You do not attest to or guarantee the validity or legitimacy of any subscriber who accesses the Service.

It is my sole responsibility to protect the Material, including filing or registering the Material with the Writers Guild of America or the United States Copyright Office. You strongly recommend that I register the Material with one or both of the aforementioned parties.

You do not purchase literary material and are not agreeing to purchase or to arrange for purchase of the Material. You do not warrant or guaranty that any of your contacts or associates will purchase or be interested in the Material.

You do not submit Material to interested Service visitors and parties. The decision whether or not to submit the Material to, and/or enter into an agreement with, any interested party, if any, shall be solely mine. You will have no responsibility for such agreements.

You reserve the right to change, alter or modify the format or layout of the StoryPros website at any time.

I will defend and indemnify you against any liabilities, losses, claims, demands, costs or expenses (including, without limitation, attorneys' fees and court costs) incurred at any time in connection with the Material and/or the Material Summary or in connection with any breach or alleged breach by me of any of the representations, warranties or agreements contained herein. I agree that I must give you written notice by certified or registered mail at your address as set forth on StoryPros, of any claim arising in connection with the Material and/or the Material Summary or arising in connection with this Agreement within the period of time prescribed by the applicable statute of limitations, but in no event more than 10 calendar days after I acquire knowledge of such claim, or if it be sooner, within 10 calendar days after I acquire knowledge of facts sufficient to put me on notice of any such claim. My failure to give you written notice will be deemed an irrevocable waiver of any rights I might otherwise have with respect to such claim.

You and your assignees may assign your rights under this Agreement, in whole or in part, in any manner and to any person, corporation or entity that you shall determine.

The word "you" and "your" in this Agreement refers to StoryPros, its contacts and associates and any parent or subsidiary company, any company affiliated with it or them, its and their subsidiaries, subsidiaries of such affiliates, any person, corporation, or entity to which it or they may have an affiliation for development and/or production of motion pictures based on the Material, and the officers, agents, attorneys, servants, employees, directors, stockholders, licensees, successors and assigns of it and all such persons, corporations and entities referred to in this paragraph. If the Material is submitted by more than one person, the word "I" shall be deemed changed to "we"

